

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Polyxena

Wolf, Ernst Wilhelm

Leipzig und Weimar, 1776

Adagio

urn:nbn:de:bsz:31-37186

Adagio.

Musical score for the first system, featuring two staves with treble clefs and a piano (p) dynamic marking.

Adagio.

Musical score for the second system, featuring two staves with treble clefs and a piano (p) dynamic marking.

Adagio.

S. T.

Musical score for the third system, featuring a vocal line with lyrics and a piano (p) dynamic marking.

O, mein Ge = liebter!

mein Ge = liebter!

wenn du igt noch in E = li = si = ens Ge = sil = den, in selgen

Au-en, dort, wo Hel den-schatten sich um dich drängen, jen-seit des Le- the, dich des Traums von die-ser Welt entsinnst, und noch Po-

The musical score consists of ten staves. The first seven staves are instrumental, featuring complex rhythmic patterns and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The eighth staff is a vocal line with the following German lyrics:

Iy - re - na vor dei - ner See - le schwebt, o, so ver - zepf', ver - zepf' — dem Herzen, das schuldlos dir ent-

The ninth staff continues the instrumental accompaniment, and the tenth staff is the bass line. The word "Polyrena." is written below the first staff, and a large "M" is centered at the bottom of the page.

Più allegro. *Adagio.*

Più allegro. *Adagio.*

Più allegro. *Adagio.*

ge - gen schlug, schul - los dir ent - ge - gen schlug, als du zum Mor - d = = = al - ta - re er - test; — vergeß der
 tens. 6 7 6

The musical score consists of ten staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The third and fourth staves are for two Oboes, labeled 'Oboel.'. The fifth and sixth staves are for a woodwind section, likely Flutes and Clarinets. The seventh and eighth staves are for a string quartet. The ninth and tenth staves are for a vocal line. The tempo is marked 'molto allegro.' at the top and in the middle. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The vocal line includes the lyrics 'Schwester des Bruders That!' and 'An sei-nem Herzen nagt'. There are also some performance instructions like 'unis.' and '6'.

Schwester des Bruders That! —

An sei-nem Herzen nagt

6

unis.

W a

Die Hand der Eu-me-ni-den schwingt die schwarze Fackel des E-re-bus wild um sein Haupt,

Polyrena.

27

Handwritten musical score on ten staves. The score includes various musical notations such as treble and bass clefs, time signatures, and lyrics. The lyrics "und ih - rer Schlangen Biß giebt" are visible at the bottom right. The manuscript shows signs of age with some ink bleed-through and staining.

A handwritten musical score on aged paper, page 51. The score consists of ten staves. The top nine staves are for instruments: five treble clefs (likely flutes, oboes, and violins) and two bass clefs (likely cellos and double basses). The bottom staff is for a vocal line in 3/4 time. The music is in a minor key, indicated by a single flat (B-flat). The vocal line includes the lyrics: "Feu-er der Hölle in sein Blut." and "Du bist ge-". The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A "6" (trill) is marked above the vocal line in the first measure of the second system. The word "unis." (unison) is written above the vocal line in the third measure of the second system. The page ends with a double bar line and the number "2" below it.

Andante. Allegro.

Andante. Allegro.

rächt, du bist ge-rächt, o mein-st = chilles!

Andante. Allegro.

und schwachend, halb ent-seelt, des Le-bens mü-de, tret noch bei-ne Göt-tern Po-

Polyrena.

o

sp-re-na auf die-ser ö-den Er-de! —
Wein, länger nicht! Sie eilt dir nach, du

Häl- te mei- ner See- le, sie eilte dir nach, dir, in E- ly- si- um.

D 2