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Polyxena

Wolf, Ernst Wilhelm

Leipzig und Weimar, 1776

Largo

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Largo.

So = = = den = o = pfer brin = = = ge. Ge = = lich = ter

mf *f* *p* *pp* *f*



Schatten, nimm es an! ge-lieb-ter Schatten, nimm es an! ge-lieb-ter Schatten,

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the eighth staff.

ge- lieb- ter Schatten, nimm es, nimm es an!

Below the lyrics, there are several groups of numbers: $\frac{6}{32} =$, 4 3*, 2 3, 67, 7, $\frac{4}{32} =$. These likely represent performance instructions or fingering.

Dolyrena.

Gg

Allegro ma non troppo.

The musical score is arranged in ten staves. The top two staves are for a grand staff (treble and bass clefs). The next two staves are for a piano accompaniment. The fifth and sixth staves are for a vocal line. The seventh and eighth staves are for a bass line. The ninth and tenth staves are for a double bass line. The tempo is marked 'Allegro ma non troppo.' and the time signature is 3/4. The key signature is one sharp (F#). The lyrics are: 'D Göt = = = ter = won = ne, o Göt = = = ter = won = ne, ja'. The score includes various musical notations such as notes, rests, and ornaments.