

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend
in III. größern und nach heutigem Gusto gesetzten
Galanterie-Partien, welche meistens vor
Frauenzimmer componirt**

Scheuenstuhl, Michael

Nürnberg, 1747

Partie II.

urn:nbn:de:bsz:31-37280

PARTE II

F.
Sciliana.

A handwritten musical score on aged, yellowed paper. The score is written in two systems, each with a treble and bass clef. The music is in 6/8 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several trills (tr.) and slurs throughout. The notation includes various ornaments and dynamic markings. The paper shows signs of wear, including creases and some staining.

N. V.

And.

Renov.

vesperis cibo

Nº 1

Alvotti.

Polonoise

Handwritten musical score for a piece titled "Polonoise". The score is written on three systems of two staves each. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some wear.

N. V.