

Badische Landesbibliothek Karlsruhe

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**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend
in III. größern und nach heutigem Gusto gesetzten
Galanterie-Partien, welche meistens vor
Frauenzimmer componirt**

Scheuenstuhl, Michael

Nürnberg, 1747

Partie III.

urn:nbn:de:bsz:31-37280

Partita
G. b.
Andante.

Nº 1

Avv. ti.

Menuet

bis.

Polonoise

Menuet

Da Capo.

Nro V.

Scherzo.

The page contains two musical pieces. The first, 'Scherzo', is written in 4/4 time and consists of approximately 12 staves of music. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second piece, 'Gavotte', is written in 2/4 time and consists of approximately 10 staves. It has a more melodic and flowing character. The notation includes various ornaments such as trills (tr.) and mordents (m). The manuscript is written in dark ink on aged, slightly yellowed paper.

N^o. XIV

Sivolti.

Prato.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The notation is dense, featuring many beamed notes and rests. Trills are indicated by 'tr' above notes in several systems. The piece ends with a double bar line and the word 'A Fine.' written in a decorative, cursive hand.

N^o. XII.