

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend  
in III. größern und nach heutigem Gusto gesetzten  
Galanterie-Partien, welche meistens vor  
Frauenzimmer componirt**

**Scheuenstuhl, Michael**

**Nürnberg, 1747**

Aria

**urn:nbn:de:bsz:31-37280**

*And.*

Handwritten musical score for the first section, consisting of two staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and accidentals. The paper shows signs of age and wear.

*Renov.*

Handwritten musical score for the second section, featuring a vocal line with lyrics. The lyrics "vesperis cibo" are written below the notes. The notation includes various note values and rests.

*Nº 1*

*Alvotti.*