

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend
in III. größern und nach heutigem Gusto gesetzten
Galanterie-Partien, welche meistens vor
Frauenzimmer componirt**

Scheuenstuhl, Michael

Nürnberg, 1747

Menuet

urn:nbn:de:bsz:31-37280

And.

Handwritten musical score for the first section, featuring two staves with complex rhythmic notation and various note values.

Renov.

Handwritten musical score for the second section, including a vocal line with lyrics "vesperis cibo".

Nº 1

Sivolti.

Polonoise

Handwritten musical score for a piece titled "Polonoise". The score is written on three systems of two staves each. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear.

N. V.