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**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend
in III. größern und nach heutigem Gusto gesetzten
Galanterie-Partien, welche meistens vor
Frauenzimmer componirt**

Scheuenstuhl, Michael

Nürnberg, 1747

Allegretto

urn:nbn:de:bsz:31-37280

Allegretto

PARTE I.
C. 4.

The musical score consists of five systems of two staves each. The notation includes treble and bass clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. Trills are indicated by 'tr.' above notes. The number '7' appears below several notes, likely indicating a fingering. The music is written in a cursive hand typical of 18th-century manuscripts.

Da Capo.

A volte.

No. V.