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**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend
in III. größern und nach heutigem Gusto gesetzten
Galanterie-Partien, welche meistens vor
Frauenzimmer componirt**

Scheuenstuhl, Michael

Nürnberg, 1747

Gavotte

urn:nbn:de:bsz:31-37280

Scherzo.

The page contains two musical pieces. The first, 'Scherzo', is written in 4/4 time and consists of approximately 12 staves of music. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second piece, 'Gavotte', is written in 2/2 time and consists of approximately 10 staves. It has a more melodic and slower character. The notation includes various ornaments such as trills (tr.) and mordents (m). The manuscript is written in dark ink on aged, slightly yellowed paper.

N^o. XIV

Sivolti.