

Badische Landesbibliothek Karlsruhe

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**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend
in III. größern und nach heutigem Gusto gesetzten
Galanterie-Partien, welche meistens vor
Frauenzimmer componirt**

Scheuenstuhl, Michael

Nürnberg, 1747

Presto

urn:nbn:de:bsz:31-37280

Prato.

The image shows a page of handwritten musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The tempo is marked 'Prato.' (Allegro). The music is in 3/8 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and the words 'A Fine.' written in a decorative script.

N^o. XII.