

Badische Landesbibliothek Karlsruhe

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**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend
in III. größern und nach heutigem Gusto gesetzten
Galanterie-Partien, welche meistens vor
Frauenzimmer componirt**

Scheuenstuhl, Michael

Nürnberg, 1747

Pastorale

urn:nbn:de:bsz:31-37280

Pastorale.

A handwritten musical score for a piece titled 'Pastorale'. The score is written on six systems of two staves each, using a grand staff format with treble and bass clefs. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' throughout the piece. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

N^o.XIV.

Alvlti.