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**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend
in III. größern und nach heutigem Gusto gesetzten
Galanterie-Partien, welche meistens vor
Frauenzimmer componirt**

Scheuenstuhl, Michael

Nürnberg, 1747

Polonaise

urn:nbn:de:bsz:31-37280

Polonoisz.

The musical score is written on five systems of staves. The first system shows the beginning of the piece in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part is on the left and the violin part on the right. The second system includes the annotation 'tr.' above the piano staff and 'dextr.' above the violin staff. The third system features 'sinist.' annotations above the piano staff. The fourth system includes 'tr.' annotations above both piano and violin staves and the tempo marking 'Vivace.' below the piano staff. The fifth system continues the piece with 'tr.' annotations above the piano staff. The score concludes with a double bar line and a repeat sign.

N^o.XIV.