

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Gemüths- und Ohr-ergötzende Clavier-Übung, bestehend  
in III. größern und nach heutigem Gusto gesetzten  
Galanterie-Partien, welche meistens vor  
Frauenzimmer componirt**

**Scheuenstuhl, Michael**

**Nürnberg, 1747**

Vivace

**urn:nbn:de:bsz:31-37280**

Polonoisz.

Handwritten musical score for a piece titled "Polonoisz." The score is written on five systems of staves, each system containing a grand staff with two staves. The music is in a 3/4 time signature and features various musical notations including notes, rests, trills (tr.), and dynamic markings such as "sinist." and "dextr." The piece concludes with a section marked "Vivace." and a double bar line. The manuscript shows signs of age, including some staining and wear along the edges.

N<sup>o</sup>. XIV.



A handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr.), ornaments (tr.), and dynamic markings like *mf*. The score concludes with the instruction *Il Fine.* and the number *N<sup>o</sup> XII.* at the bottom.