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Die beschäftigte Muse Clio oder zum Vergnügen der Seele und Ohrs eingerichtete III. Galanterie-Suiten auf das Clavier in welchen vornehmlich der heutige Geschmack beobachtet wird

Scheuenstuhl, Michael

Nürnberg, 1745

Burlesque

urn:nbn:de:bsz:31-37294

A handwritten musical score on aged paper, consisting of five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The word "Burlesque" is written in a cursive hand at the beginning of the third system. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings above the notes, possibly indicating trills or ornaments. The paper shows signs of age, including yellowing and some staining.

N^o XXVII.

tourne.