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**Trois trios pour le clavecin ou piano forte, flute &
violoncelle**

Oeuvre VII

Hoffmeister, Franz Anton

Amsterdam, 1785

Flöte

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Klavier no

TROIS TRIOS
Pour le
CLAVECIN ou PIANO FORTE,
FLUTE & VIOLONCELLE,
Composés
par

F. A. HOFFMEISTER.

OEUVRE VII.

LIVRE I.

à Amsterdam.

Chez

J. SCHMITT.

*à son Magazin de Musique dans
la Warmoesstraat.*

Prix 73



FLAUTO TRAVERSO

TRIO IV
Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing fingerings (1, 2, 9, x) and dynamic markings (f, sf, p, dolce, Cres.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

FLAUTO TRAVERSO

Adagio

Dolce sf sf sf

r 2 Cres f p

sf sf sf sf

2

Cres f Dolce

Dolce

1 1 Dolce

Cres. f p

Allegro

f Dolce

4

FLAUTO TRAVERSO

The first system of the musical score for Flauto Traverso consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many sixteenth and thirty-second notes. The second staff continues the melodic line. The third staff has a treble clef and contains a melodic line with some rests. The fourth staff has a bass clef and contains a melodic line with some rests. The fifth staff has a bass clef and contains a melodic line with some rests. Dynamics include *p*, *sf*, and *f*. Performance markings include *tr* (trills) and *4* (fourteenth notes).

TRIO V
Adagio

The Trio V section, marked Adagio, consists of five staves. The top staff has a treble clef and a key signature of one sharp. The music is characterized by a slower tempo and features many sixteenth and thirty-second notes. The second staff has a treble clef and contains a melodic line with some rests. The third staff has a treble clef and contains a melodic line with some rests. The fourth staff has a treble clef and contains a melodic line with some rests. The fifth staff has a treble clef and contains a melodic line with some rests. Dynamics include *f*, *p*, *sf*, and *f*. Performance markings include *tr* (trills), *Dolce*, and *6* (sixteenth notes). The section concludes with the instruction *Volti Subito*.

FLAUTO TRAVERSO

Two staves of musical notation for Flauto Traverso. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns and includes a dynamic marking of *f* (forte).

TRIO VI
Allegro

A large section of musical notation for Trio VI, marked Allegro. It consists of 14 staves of music. The key signature changes to two flats (Bb and Eb), and the time signature changes to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, *p*, *ff*, and *Cres. f* are used throughout. Performance instructions like *Dolce* and *tr* (trills) are also present. The notation includes many slurs and accents, indicating phrasing and emphasis. The section concludes with a double bar line.

FLAUTO TRAVERSO

Aria
poco Adagio

Musical notation for the first section of the Flauto Traverso score, marked "Aria poco Adagio". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as "Aria poco Adagio". The first staff includes the instruction "Dolce" and dynamic markings "sf". The second and third staves continue the melodic line with various ornaments and dynamics, including "sf" and "hr".

Allegretto

Musical notation for the second section of the Flauto Traverso score, marked "Allegretto". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is indicated as "Allegretto". The first staff includes the instruction "Allegretto" and dynamic markings "f". The second and third staves continue the melodic line with various ornaments and dynamics, including "sf", "ff", "p", and "f". The fourth and fifth staves include the instruction "hr" and dynamic markings "p" and "f". The sixth and seventh staves include the instruction "p" and dynamic markings "ff". The eighth and ninth staves include the instruction "f" and dynamic markings "p" and "ff". The tenth staff includes the instruction "ff" and dynamic markings "p" and "f".