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**Trois trios pour le clavecin ou piano forte, flute &
violoncelle**

Oeuvre VII

Hoffmeister, Franz Anton

Amsterdam, 1785

Trio V

urn:nbn:de:bsz:31-38973

FLAUTO TRAVERSO

The first system of the musical score for Flauto Traverso consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many sixteenth and thirty-second notes. The second staff continues the melodic line. The third staff has a treble clef and contains a melodic line with some rests. The fourth and fifth staves have bass clefs and contain a more rhythmic accompaniment. Dynamic markings include *p*, *sf*, *f*, *p*, and *sf*. Performance instructions like *tr* (trill) and *4* (fourteenth notes) are present.

TRIO V
Adagio

The Trio V section, marked Adagio, consists of six staves. The top staff has a treble clef and a key signature of one sharp. The music is characterized by dense, rapid sixteenth-note passages. The second staff continues this texture. The third and fourth staves have treble clefs and contain melodic lines with some rests. The fifth and sixth staves have bass clefs and contain a rhythmic accompaniment. Dynamic markings include *f*, *p*, *f*, *p*, *sf*, *f*, *p*, *f*, and *sf*. Performance instructions like *tr*, *Dolce*, and *6* (sixteenth notes) are present. The section concludes with the instruction "Volti Subito".

FLAUTO TRAVERSO

Musical score for Flauto Traverso, consisting of 15 staves of music in G major (one sharp). The score includes various dynamics such as *p*, *f*, *Dolce*, *sf*, *pp*, *Allegro p*, *f*, *f*, *ff*, *Cres.*, *p*, *f*, and *h*. It also features articulation marks like accents and slurs, and technical instructions such as "2", "3", and "6" indicating fingerings or breath marks. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and fermatas.

FLAUTO TRAVERSO

TRIO VI
Allegro