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**Trois trios pour le clavecin ou piano forte, flute &  
violoncelle**

Oeuvre VII

**Hoffmeister, Franz Anton**

**Amsterdam, 1785**

Trio VI

**urn:nbn:de:bsz:31-38973**

FLAUTO TRAVERSO

TRIO VI  
Allegro



# FLAUTO TRAVERSO

Aria  
poco Adagio

The first section of the score is an Aria in 3/4 time, marked 'poco Adagio'. It begins with a treble clef and a key signature of one flat. The music is characterized by flowing, melodic lines with frequent slurs and ornaments. Dynamics include 'Dolce' (softly), 'sf' (sforzando), and 'f' (forte). Fingerings are indicated with numbers 1-2, and breath marks 'hr' are present. The section concludes with a double bar line.

Allegretto

The second section is an Allegretto in 3/4 time, marked 'f' (forte). It features more rhythmic and technically demanding passages, including sixteenth-note runs and repeated notes. Dynamics range from 'p' (piano) to 'ff' (fortissimo). Fingerings are clearly marked with numbers 1-5. The section ends with a double bar line.