

**Badische Landesbibliothek Karlsruhe**

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**Trois trios pour le clavecin ou piano forte, flute &  
violoncelle**

Oeuvre VII

**Hoffmeister, Franz Anton**

**Amsterdam, 1785**

Trio IV

**urn:nbn:de:bsz:31-38973**

VIOLONCELLO

TRIO IV  
Allegro

Musical score for Violoncello, Trio IV, Allegro. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The music features various dynamics including forte (f), piano (p), sforzando (sf), and piano (p). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

Adagio

Musical score for Violoncello, Adagio. The score consists of 4 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The music features various dynamics including piano (p), sforzando (sf), and piano (p). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.



# VIOLONCELLO

*sf sf sf*

*f p*

All.<sup>o</sup> assai *f*

*p f*

Fin.

*f p*

*p f*

*sf sf* 3 *Dolce* *hr*

*hr*

Da Capo ma senza Replica

## TRIO V Adagio

*f p f*

*sf*

*p*

*pp f p f*

*p f p f*

*f*

Volti Subito