

**Badische Landesbibliothek Karlsruhe**

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**Trois trios pour le clavecin ou piano forte, flute &  
violoncelle**

Oeuvre VII

**Hoffmeister, Franz Anton**

**Amsterdam, 1785**

Trio V

**urn:nbn:de:bsz:31-38973**

VIOLONCELLO

Violoncello musical score, first system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains several measures of music with dynamic markings *sf* and *p*, and first endings marked with a '1'. The lower staff is in bass clef with the same key signature and time signature, containing music with dynamic markings *f* and *p*. The system concludes with a double bar line and a repeat sign.

All.<sup>o</sup> assai

Violoncello musical score, second system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains several measures of music with dynamic markings *f*, *p*, and *sf*, and first endings marked with a '1'. The lower staff is in bass clef with the same key signature and time signature, containing music with dynamic markings *f* and *p*. The system concludes with a double bar line and a repeat sign.

Fin.

Da Capo ma senza Replica

TRIO V  
Adagio

Trio V musical score, first system. It consists of five staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains several measures of music with dynamic markings *f*, *p*, and *sf*, and first endings marked with a '2'. The lower four staves are in bass clef with the same key signature and time signature, containing music with dynamic markings *p*, *pp*, *f*, and *p*. The system concludes with a double bar line and a repeat sign.

Volti Subito



VIOLONCELLO

Musical notation for the first system, including dynamics like *f*, *p*, *f*, *sf*, and *pp*.

Allegro

Musical notation for the second system, including dynamics like *f*, *p*, *sf*, *ff*, and *Cres*, and articulation like *pp* and *3*.