

**Badische Landesbibliothek Karlsruhe**

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**Trois trios pour le clavecin ou piano forte, flute &  
violoncelle**

Oeuvre VII

**Hoffmeister, Franz Anton**

**Amsterdam, 1785**

Trio VI

**urn:nbn:de:bsz:31-38973**

VIOLONCELLO

TRIO VI  
Allegro

The musical score for Violoncello, Trio VI, Allegro, consists of 15 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *ff*, as well as articulations like accents and slurs. The score is written in a single system with 15 staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*), indicating a dynamic range. The score concludes with a double bar line and repeat signs.

# VIOLONCELLO

**Aria**  
*poco Adagio*

*p*

**Allegro**

*f*  
*sf*  
*sf*  
*f*  
*ff*  
*p*  
*f*  
*p*  
*p*  
*pp*  
*f*  
*sf*  
*f*  
*ff*