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Trois concerts pour le violoncel

Tricklir, Jean B.

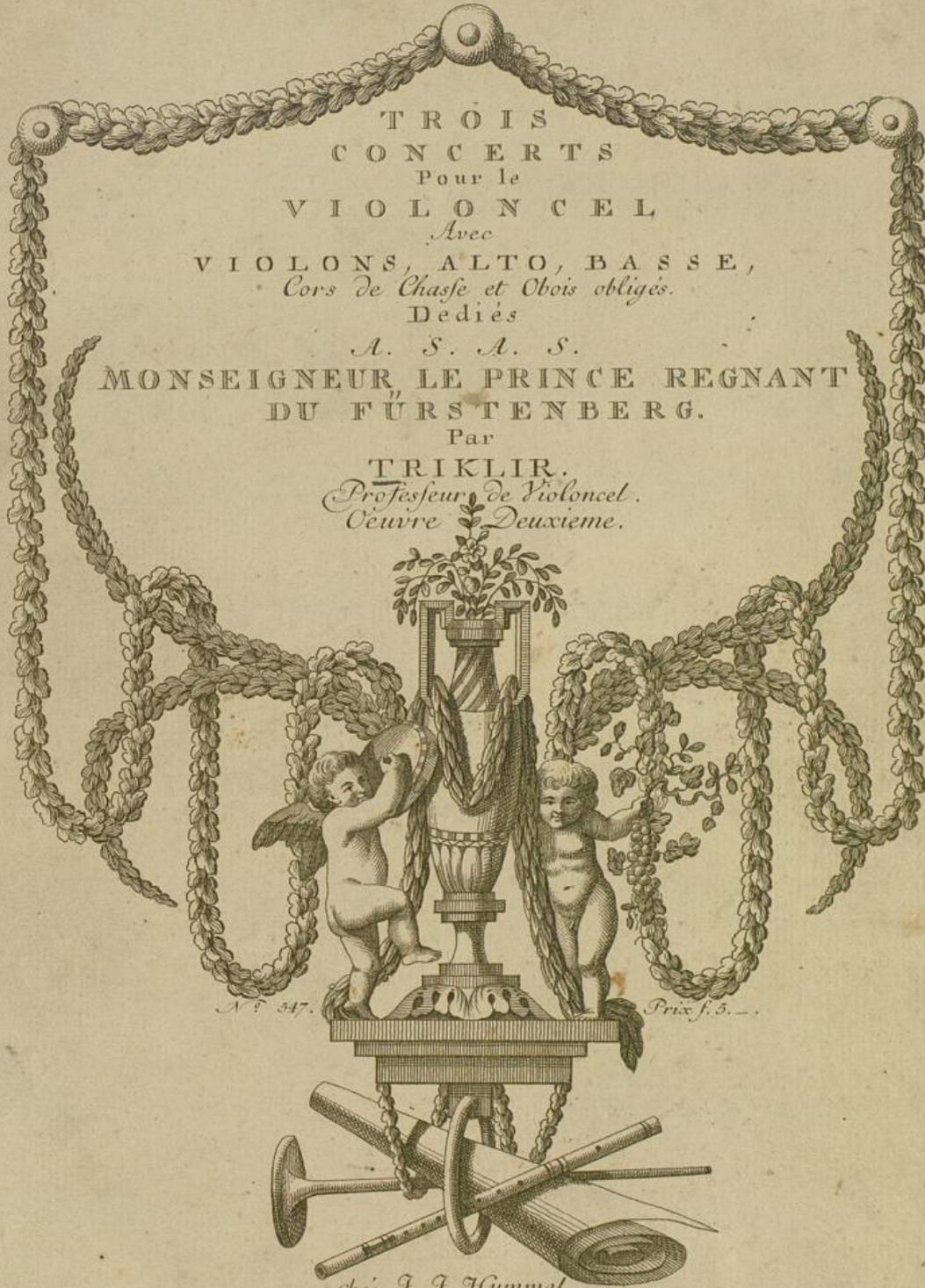
Berlin, 1783

Violoncello

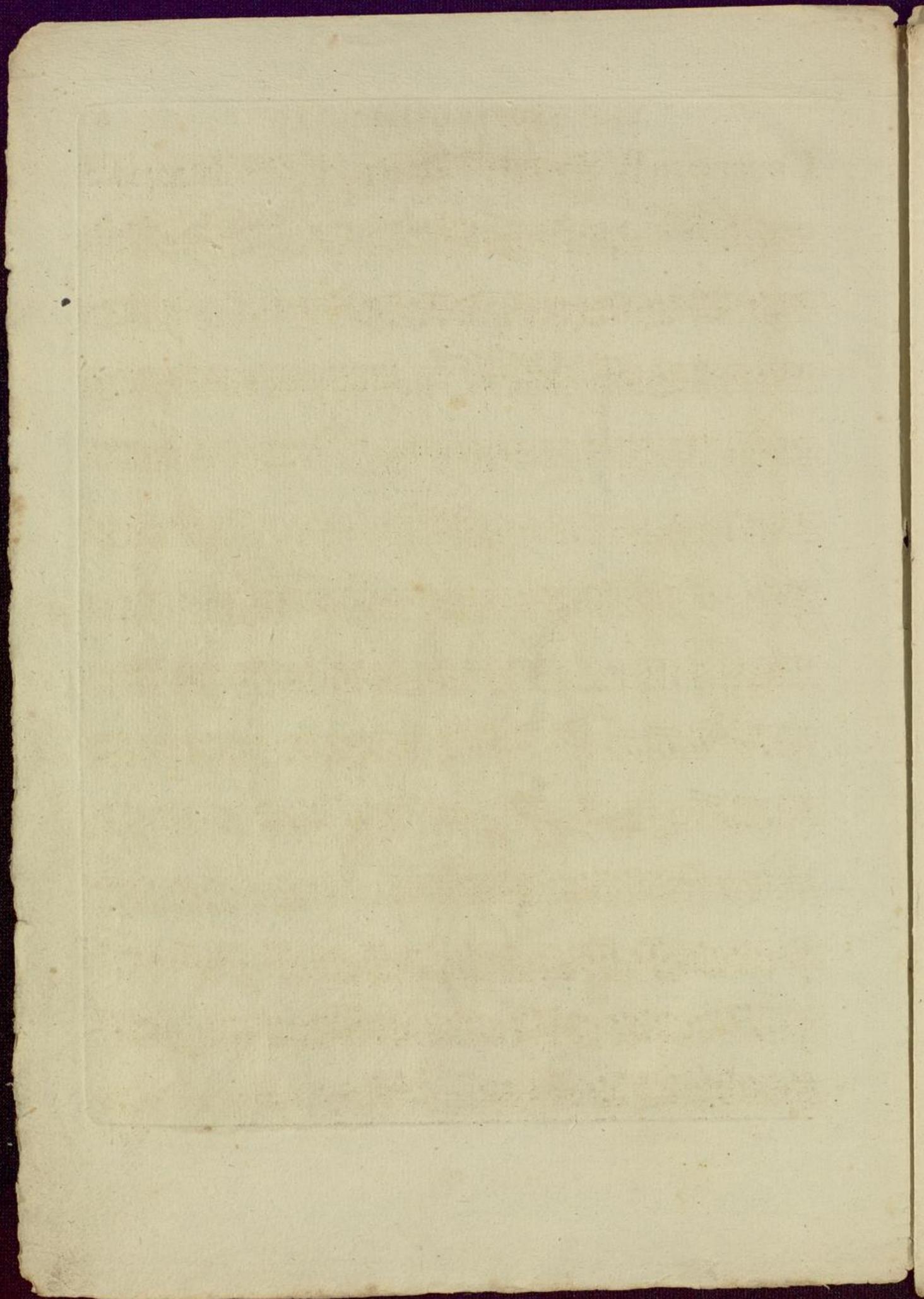
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N^o 5
Mus. Dno. Pa.
3200

TROIS
CONCERTS
Pour le
VIOLONCEL
Avec
VIOLONS, ALTO, BASSE,
Cors de Chasse et Obois obligés.
Dediés
A. S. A. S.
MONSEIGNEUR, LE PRINCE REGNANT
DU FÜRSTENBERG.
Par
TRIKLIR.
Professeur de Violoncel.
Œuvre Deuxieme.



chez J. J. Hummel,
à Berlin avec Privilège Du Roi,
à Amsterdam au Grand Magazin De Musique
et aux Adresses ordinaires.



VIOLONCELLO OBLIGATO

CONCERTO IV

Allegro Spiritoso

Musical score for Violoncello Obligato, Concerto IV, page 3. The score consists of 13 staves of music. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of *f* and a *p* marking. The second staff has *rf* and *f* markings. The third staff has a *p* marking. The fourth staff has a *P* marking and the instruction *Cres Poco a Poco* with an *f* marking. The fifth staff has a *P* marking and an *f* marking, with the word *Solo* written below. The sixth staff is a treble clef staff. The seventh staff is a bass clef staff. The eighth staff is a treble clef staff with an *8va* marking. The ninth staff is a treble clef staff with an *8va* marking and a *loco* marking. The tenth staff is a treble clef staff with an *8va* marking and a *loco* marking. The eleventh staff is a treble clef staff with an *8va* marking. The twelfth staff is a treble clef staff with a *loco* marking. The thirteenth staff is a treble clef staff with a *Volte Minore* marking and the number 547 at the end.

4

VIOLONCELLO OBLIGATO

1^{8va}

Minore loco

p

Adagio

Primo Tempo

Majore

8va

loco

f

Tutti *f*

p

Solo

f

Tutti *p*

cres poco a poco *f*

547

VIOLONCELLO OBLIGATO

Solo

8va loco 8va

loco 4 Tutti f

Piano

Adagio f P Solo

Tutti P Solo Tutti P

Solo

Rondò moderato Tutti f

8va loco

Tutti Tutti

547

VIOLONCELLO OBLIGATO

Tutti

Solo

Minore p

f

Majore

Tutti

Solo

Moderato

Primo Tempo

Tutti

547

VIOLONCELLO OBLIGATO

CONCERTO V *forte*

Lento *P* *f* *P* *P*

Allegro Pianissimo

f *P* *f* *8va* *Solo* *loco* *1* *8va* *Tutti P* *loco* *2* *8va* *loco* *Tuttif* *1* *Volti Sub:*



VIOLONCELLO OBLIGATO

p

f

Solo

ava

loco

Tutti f

Solo

ava

loco

ava

loco

547

VIOLONCELLO OBLIGATO

Adagio

Tutti

Solo

Tutti

Solo

Tutti Pianis:

Rondò Allegretto

Tutti f

Solo

Tutti

Volti Subito

Tutti

547

VIOLONCELLO OBLIGATO

Minore Solo

Majore

Tuttif Solo

Tuttif

VIOLONCELLO OBLIGATO

CONCERTO VI

Allegro

Cres f Pizzic: Col'arco

Solo 8va

loco

8va

Tutti Solo rf rf

loco

arpeggio

8va

loco

Tutti 547

VIOLONCELLO OBLIGATO

The musical score is written for a cello. It begins with a key signature of one sharp (F#) and a common time signature. The first two staves are in bass clef. The third staff is also in bass clef and includes a 'Solo' instruction. The fourth staff is in treble clef. The fifth and sixth staves are in treble clef. The seventh staff is in bass clef and includes a 'Tutti' instruction. The eighth staff is in treble clef and includes 'Segue' and 'Solo' instructions. The ninth staff is in treble clef and includes 'Segue' and 'Solo' instructions. The tenth staff is in treble clef and includes '8va' and 'Solo' instructions. The eleventh staff is in treble clef and includes 'loco' and 'Solo' instructions. The twelfth staff is in treble clef. The page number 547 is located at the bottom right of the page.

VIOLONCELLO OBLIGATO

13

Tutti P
Solo
Tutti f
Adagio
rf P
Solo
Tutti f
Solo
Tutti f
Smor.
Solo
Tutti

547

VIOLONCELLO OBLIGATO

3 1
4 Solo
Rondò

Tutti f

Solo

Tutti f

Solo

Minore

547

VIOLONCELLO OBLIGATO

rf

rf

Majore

Tuttif

Solo

pp rf rf rf

rf Tuttiff Solo

rf rf f

Tuttif

Fin

547

