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## **Sei sinfonie a grand orchestra**

**Haydn, Joseph**

**Vienna, 1782**

Sinfonia II

**urn:nbn:de:bsz:31-41917**

SINFONIA I

*Largo* *f* *All<sup>o</sup>* *f*

12 3

*p* *ff* *fz fz fz*

7 7 2

10 22 17

*Allegretto* *All<sup>o</sup>*

SINFONIA II

*Ad<sup>o</sup>* *f* *Maesto P<sup>so</sup>* *f*

*f* *Presto* *p* *f*

33

OBOE PRIMO

The musical score for Oboe Primo on page 33 is divided into three distinct sections. The first section, spanning the first 11 staves, is in a 3/4 time signature and a key signature of one sharp (F#). It begins with a dynamic of *p* and includes various rhythmic patterns, including sixteenth-note runs and triplet markings (3). Dynamics fluctuate between *p*, *f*, *fp*, and *sfz*. The word "Solo" appears twice, indicating solo passages. The second section, the 12th staff, is marked "Andantino" and remains in 3/4 time with one sharp. It features a dynamic of *f* and includes triplet markings (3). The third section, the 13th staff, is marked "Allegro" and changes to common time (C) with one sharp. It starts with a dynamic of *f* and includes triplet markings (3). The page number "33" is centered at the bottom.