

# **Badische Landesbibliothek Karlsruhe**

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## **Sei sinfonie a grand orchestra**

**Haydn, Joseph**

**Vienna, 1782**

Horn I

**urn:nbn:de:bsz:31-41917**

SEI  
SINFONIE  
A GRAND ORCHESTRA  
Composte  
dal Signore Giuseppe  
HAYDN  
Maestro di Capella di S. A.  
il Principe d' Esterhazy & C.  
Opera XXXV  
K. 6.  
a Vienna  
presso Artaria Compagni  
Neg. di Stampe, Musica, e Carte Geografiche

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J

CORNO PRIMO

SINFONIA I

Largo

12 All<sup>o</sup>

Allegretto

All<sup>o</sup>

in D Adagio Maestoso

SINFONIA II

Presto

Allegro

CORNO PRIMO

in G  
SINFONIA  
III

*Presto*

1 2 3 2 19

*p f p f p*

*Andante Tacer*

in bfa  
SINFONIA  
IV

*Presto*

1 2 1 9 13 18

*f p f p f*

*in Dis in B*

*Allegretto*

7 19 1 2 4

*Allegro*

1 1 1 1 2

*f p f*

CORNO PRIMO

3

5 1 1 1  
*f* *f*

And.

All.<sup>o</sup> 1 1 2  
*f* *f*

in C  
SINFONIA V  
All.<sup>o</sup> 1 2 1  
*f* *f*

9

11 8 8  
*f*

5 1 2 9

12 3  
*p*

5  
Adagio  
Tacet

Presto 1 1 8

7 2 5

8

*in D<sup>is</sup> in C*  
SINFONIA  
VI

CORNO PRIMO

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Largo' and the dynamics are 'p' and 'pp'. The second staff changes to a 3/4 time signature and is marked 'Allegro di molto' with a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 5, 6, 7, 8, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.