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## **Sei sinfonie a grand orchestra**

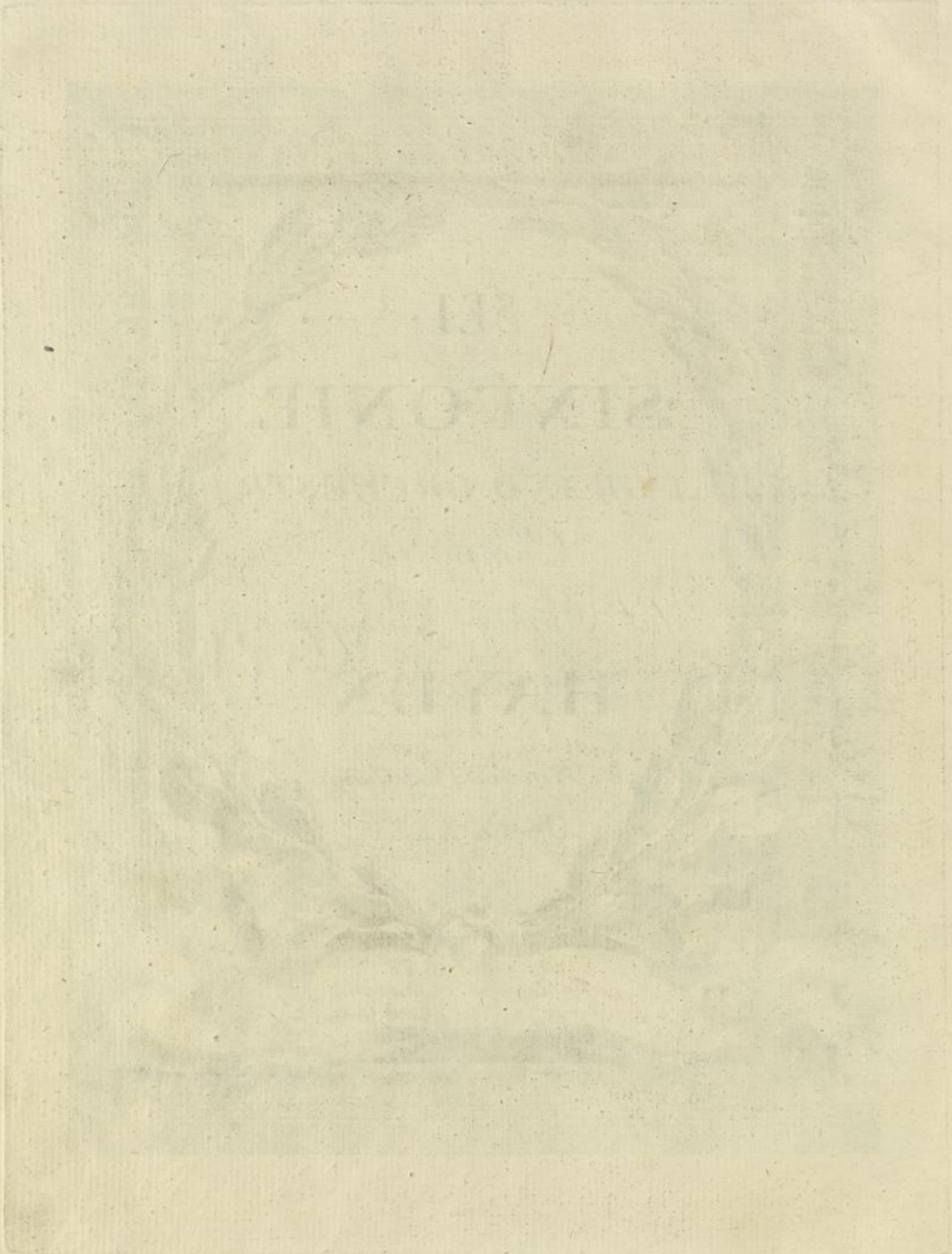
**Haydn, Joseph**

**Vienna, 1782**

Horn II

**urn:nbn:de:bsz:31-41917**

SEI  
SINFONIE  
A GRAND ORCHESTRA  
Composte  
dal Signore Giuseppe  
HAYDN  
Maestro di Capella di S. A.  
il Principe d' Esterhazy & C.  
Opera XXXV  
K. 6.  
a Vienna  
presso Artaria Compagni  
Neg. di Stampe, Musica, e Carte Geografiche



Largo CORNO SECONDO

SINFONIA I

Musical score for SINFONIA I, Corno Secondo part. The score is in 3/4 time and begins with a Largo tempo. It features several measures with dynamic markings such as *p* and *f*, and includes first endings marked with '1'. The score concludes with the tempo change to Allegretto.

SINFONIA II

Musical score for SINFONIA II, Corno Secondo part. The score is in 3/4 time and begins with an Ad: Maestoso tempo. It includes dynamic markings like *p*, *f*, and *ff*, and features first endings marked with '1'. The score concludes with the tempo change to Andantino Tacet.

Allegro

Musical score for the final section, marked Allegro. It features dynamic markings such as *f* and *p*.

CORNO SECONDO

in G  
SINFONIA III  
Presto

19

Andante  
Tacet

in bfa  
SINFONIA IV  
Presto

18

in Dis  
Allegretto

Allegro

CORNO SECONDO

Musical notation for the first system, including dynamics like *f* and *Andante*, and fingerings such as 6, 1, 1, 1, 2, 3, 7.

Musical notation for the second system, including the tempo marking *All.<sup>o</sup>* and fingerings such as 9, 1, 1, 1, 1, 1, 2.

in C  
SINFONIA  
V

Musical notation for the third system, including the tempo marking *Allegro* and dynamics like *f*, with fingerings 1, 2, 1.

Musical notation for the fourth system, including dynamics like *f* and fingerings 11, 8, 8, 1.

Musical notation for the fifth system, including dynamics like *f* and *p*, and fingerings 5, 1, 2, 9, 12.

Musical notation for the sixth system, including dynamics like *p* and *f*, and fingerings 3, 5, 12, 12, 12.

Musical notation for the seventh system, including the tempo marking *Presto* and fingerings 1, 1, 8, 7.

Musical notation for the eighth system, including fingerings 2, 5, 8, 7.

in Dis

SINFONIA VI

Largo *f* *ppp*

in C  
Allegro di molto

*f*

8

6 15 2

8 *f* 1

1 7 6

1 1 1

20 *p* 4 1

*f* *f* 1

15 *f* 6

8