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Sei sinfonie a grand orchestra

Haydn, Joseph

Vienna, 1782

Sinfonia I

urn:nbn:de:bsz:31-41917

Largo

BASSO

SINFONIA

I

Violoncello S. *p fz f fz p* Tu. 2 1

T. *p* *f* *Vivace assai*

f

f

3 Violoncello Solo. *f*

f

3

p

ff 1

ff

Viol. S T. *p*

2

fz fz fz fz fz fz fz fz fz

The musical score is written for a Bass instrument. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first two staves start with a forte *sf* dynamic. The third staff continues with a forte *fz* dynamic. The fourth staff features a forte *fz* dynamic. The fifth staff has a forte *fz* dynamic. The sixth staff has a forte *fz* dynamic. The seventh staff has a forte *fz* dynamic. The eighth staff has a forte *fz* dynamic. The ninth staff has a forte *fz* dynamic. The tenth staff has a forte *fz* dynamic. The eleventh staff has a forte *fz* dynamic. The twelfth staff has a forte *fz* dynamic. The score includes various dynamics such as *sf*, *fz*, *pp*, and *f*. It also includes tempo markings like *Allegretto* and *vivace*. The music is written in a key with one sharp (F#) and a 3/4 time signature.