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**Variations pour la harpe sur l'air des Tiroliens**

**Bédard, Jean Baptiste**

**Paris, 1810**

3me. Variati.

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2<sup>me</sup>  
Variati.

Musical score for the second variation. It consists of two systems of grand staff notation (treble and bass clefs). The first system includes dynamic markings *F* and *droite*, and fingering numbers *6* and *d.*. The second system includes *gauche* and *d.*. The third system includes *ff* and *d.*. The key signature is two flats and the time signature is 3/4.

3<sup>me</sup>  
Variati.

Musical score for the third variation. It consists of two systems of grand staff notation. The first system includes dynamic marking *pp* and the instruction *Sons Harmoniques.*. The second system includes *loco* and *Harmoniques.*. The third system includes *loco*. The key signature is two flats and the time signature is 3/4.

