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**Concert pour le violon principal**

**Alday, François <l'aîné>**

**Berlin [u.a.], 1805**

Violine I

**urn:nbn:de:bsz:31-41059**

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# VIOLINO PRIMO

## CONCERTO

All<sup>o</sup> poco Presto

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> poco Presto'. The score begins with a dynamic of *pp* and includes various dynamic markings such as *ff*, *f*, and *p*. There are several slurs and accents throughout. Performance markings include 'Bis' and 'Solo' with a '3' above it. The score ends with a double bar line and the number '1423' in the bottom right corner.

VIOLINO PRIMO

ppp  
ppf  
pp  
Cresc: 1 2  
Tutti  
Solo  
Bis  
Minore  
Majore  
1 2  
1423

# VIOLINO PRIMO

*Roxolano*

*Solo* *p* *Tutti* *ff* *Solo* *p* *Tutti* *ff*

*Polonaise en Rondo*

*Solo* *pp* *Tutti* *ff* *Solo* *Fine p* *Tutti* *ff* *Solo* *pp* *ff* *Solo* *p*

The musical score is divided into two sections. The first section, 'Roxolano', is in 2/4 time and features a melodic line with dynamic markings of *p* (piano) and *ff* (fortissimo), alternating between *Solo* and *Tutti* sections. The second section, 'Polonaise en Rondo', is in 3/4 time and includes a variety of dynamics from *pp* (pianissimo) to *ff*, with *Solo* and *Tutti* markings. It concludes with a *Fine* marking and a *p* dynamic.

VIOLINO PRIMO

*p*

*da Capo*

*Solo*

*fp* *p* *f* *p* *f* *p* *f*

*3*

*ff*

*Solo*

*Minore*

*Majore*

*Tutti*

*ff*

*ff*

*Fin.*

1423