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**VI variazioni dell'Aria "Der Vogelfänger bin ich ja", nel
opera "Die Zauberflöte", del Mozart**

Aurnhammer, Josephine von

Vienna, 1792

Thema

urn:nbn:de:bsz:31-41895

Thema.

The musical score is written in 2/4 time and consists of two systems. The first system, labeled 'Thema.', contains the first two staves of music. The second system, labeled 'Variazione 1.', contains the remaining four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. The piece concludes with a double bar line and repeat signs.