

**Badische Landesbibliothek Karlsruhe**

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**Trois Duos pour Violon et Violoncelle**

**Barmann, Johann Friedrich**

**Leipsic, 1799**

Duetto I.

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# DUETTO. I.

## VIOLINO.

ALLEGRO

RISOLUTO

The musical score is written for a violin and consists of ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). There are also markings for *unis* (unison) and *rit.* (ritardando). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Fingerings are indicated by numbers 1, 2, 3, and 4. The page number 40 is printed at the bottom center.

VIOLINO.

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*f* *p* *dolce* **VOLTIPRESTO.**

VIOLINO.

Violino musical score, measures 1-12. The score consists of eight staves. The first staff begins with a *p* dynamic marking. The second staff starts with a *f* dynamic. The third staff has a *fz* dynamic. The fourth staff is marked *dolce*. The fifth staff has a *f* dynamic. The sixth staff has a *p dolce* dynamic and includes the instruction *cordaa.*. The seventh staff has a *f* dynamic and includes the instruction *cordaa.*. The eighth staff has a *p dolce* dynamic and includes the instruction *cordaa.*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as *bis*, *3*, and *2*.

ANDANTINO

ARIOSO

ANDANTINO ARIOSO musical score, measures 13-24. The score consists of four staves. The first staff is marked *ANDANTINO* and *ARIOSO*. The second staff is marked *VAR. I.*. The music is characterized by a slower tempo and includes performance markings such as *1*, *2*, *3*, and *4*.

VIOLINO.

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VARI II.

*pp*

VARI III.

*piu Allegro*

**DUETTO. II.**  
**ALLEGRO**  
**MODERATO**