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**Grand Concerto Pour le Pianoforte avec Accompagnement
de l'Orchestre**

Beethoven, Ludwig van

Leipsic, 1811

Oboe I

urn:nbn:de:bsz:31-41186

CONCERTO Allegro

7

sf ff sf ff sf a tempo p f

f sf sf sf sf

sf sf sf

22 *sf cres f*

p dolce

1 *p cres f*

sf sf sf p p

14 *pp f*

8 *cres dim p dim*

21 *f ten f ten*

sf

1 1 4 1 *pp p p*

7

OBOE PRIMO

Musical score for Oboe Primo, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics such as *p*, *p dol*, *cres*, *pp*, *f*, *ff*, *dim*, *piu piano*, and *cantabile*. There are also performance markings like "ten" and "1", "2", "3", "4", "5".

Musical score for Oboe Primo, measures 1-32. The score consists of five staves. Measure numbers 3, 6, 13, and 32 are indicated. Dynamics include *p*, *cres.*, *pp*, and *f*. A *sempre p* marking is present at the end of the section.

ADAGIO
un poco moto

Rondo All^o

Musical score for Oboe Primo, measures 27-47. The score consists of seven staves. Measure numbers 27, 47, 15, 19, 25, 29, and 28 are indicated. Dynamics include *pp*, *p*, *cres.*, *f*, and *sf*. A *poco ritard. a tempo* marking is present. The score concludes with a double bar line and a repeat sign.

OBOE PRIMO

10 *p* 2

31 *f* *sf*

15 *p* 3 *sf* *sf*

1 27 *f*

1 1 *pp* *f* 4 *p*

3 7 *p*

1 1 4 *pp* *f* *p*

12 3 1 6 *sf* *sf*

sf *sf* ritard. Adagio Piu All? *f* *sf*

sf *sf* Fine

1613