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**Grand Concerto Pour le Pianoforte avec Accompagnement
de l'Orchestre**

Beethoven, Ludwig van

Leipsic, 1811

Oboe II

urn:nbn:de:bsz:31-41186

OBOE SECONDO

CONCERTO

Allegro

a tempo

The musical score is written for the Oboe Second part of a Concerto. It consists of 16 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a tempo marking of 'Allegro' and later changes to 'a tempo'. The music is characterized by a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cres). There are also markings for accents, tenuto marks (ten), and articulation. Performance markings such as 'Solo' and 'Tutti' are used throughout. Measure numbers are indicated at the beginning of several staves: 22, 31, 34, 36, 45, 48, 52, and 56. The score concludes with a final measure marked '1615'.

OBOE SECONDO

ADAGIO
un poco moto

27 1 47 Rondo Allegro

pp p cres. f 15 f

Solo 19

1 1 25 1 60 Tutti

poco ritard. a tempo f

Solo 21 Solo 21

49

21 1 1 27

1 1 1 3

15 12

12 3 1 6 f

ritard. Adagio Più All^o f sf sf sf sf sf sf

Fine