

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Grand Concerto Pour le Pianoforte avec Accompagnement
de l'Orchestre**

Beethoven, Ludwig van

Leipsic, 1811

Fagott I

urn:nbn:de:bsz:31-41186

FAGOTTO PRIMO

Allegro

CONCERTO

ff ff ff a tempo p f

f > p f sf sf sf sf

f f

1 sf pp

1 2 3 4 5 6 7

pp cres - - - f

p dol

cres - - - f

ff sf sf p

p f p

14 6

cres dim p dim pp f

13

f pp cres f

ten ten

sf sf

2

sf 1615

FAGOTTO PRIMO

The musical score is written for the first Bassoon (Fagotto Primo) and consists of 15 staves. The music is in 3/4 time and features a variety of dynamic markings and articulations. The key signature has two flats (B-flat and E-flat).

- Staff 1:** Starts with a *pp* dynamic. Includes first and fourth fingerings (1, 4) and a *p* dynamic.
- Staff 2:** Includes a *p* dynamic, a *p dolce* marking, and a first fingering (1).
- Staff 3:** Includes *cres*, *pp*, *cres*, and *f* dynamics.
- Staff 4:** Includes *ff*, *p dolce*, *dolce*, and *cres* dynamics.
- Staff 5:** Includes *f* and *ff* dynamics.
- Staff 6:** Includes *f*, *p*, and *cres dim* dynamics.
- Staff 7:** Includes *pp*, *pp*, and *dolce* dynamics.
- Staff 8:** Includes a first fingering (1) and a *f* dynamic.
- Staff 9:** Includes a first fingering (1) and a *f* dynamic.
- Staff 10:** Includes a first fingering (1) and a *f* dynamic.
- Staff 11:** Includes a first fingering (1) and a *f* dynamic.
- Staff 12:** Includes a second fingering (2) and a *p* dynamic.
- Staff 13:** Includes a *pp* dynamic and a *p* dynamic.
- Staff 14:** Includes a first fingering (1), a *f* dynamic, and a *ff* dynamic.
- Staff 15:** Includes a first fingering (1), a *f* dynamic, a *p dol* marking, and *p pp* dynamics.

sempre pp

cres f

f

p

pp

p

p dol

ppp

dim

p

ADAGIO un poco moto

pp

sempre p

piu p

pp

ff

f

dim p

p

p

cres

f

dim p

p

cres

cres

dim

pp

pp

FAGOTTO PRIMO

Rondo Allegro