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Furberia & Pontiglio

Bernardini, Marcello

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185.

Furberia & Pontiglio
del Signor Marcello di Capoua.

O U V E R T U R E

Grand Orchestre

Prix 6 ^{fr}

A PARIS

Chez Imbault M.^r de Musique, au Mont d'Or Rue Honoré N.^o 200

entre la Rue des Poulies, et la Maison d'Aligre.

Et Péristyle du Théâtre de l'Opéra Comique, Rue Favart N.^o 461.

Imbault

OUVERTURE

de Furberia è Pontiglio.
en Sinfonie.

Larghetto

VIOLINO PRIMO

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score contains 12 staves of music. Dynamics include *f*, *p*, *sf*, *ff*, and *pp*. Performance markings include *All'op*, *Fassai*, and *Sostenuto*. The piece ends with a double bar line and the number 'O.S.183.'.

OUVERTURE

de Furberia è Pontiglio.
en Sinfonie.

Larghetto

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score contains 13 staves of music. Dynamics include fortissimo (f), piano (p), sforzando (sf), fortissimo-piano (fp), and pianissimo (pp). Performance instructions include 'assai' (very), 'Allo' (Allegro), and 'Sempre' (always). There are also markings for 'rit' (ritardando) and 'Simile'. The score concludes with the number 'O.S. 183.' and a final piano (p) dynamic.

OUVERTURE

de Furberia e Pontiglio
en Sinfonie.

Larghetto

ALTO

The musical score consists of several systems of staves. The top staff is for the Alto part, starting with a treble clef and a key signature of one sharp (F#). It includes dynamics like *ff*, *p*, and *f*, and features triplet markings. Below it are staves for Violin I, Violin II, Viola, Cello, and Double Bass. The piano accompaniment is shown in grand staff notation. Dynamics range from *ff* to *pp*. Performance instructions include *Fassai*, *P Sempre*, and *All°*. The score concludes with the marking *O.S. 183.*

ALTO

The musical score is arranged as follows:

- Staff 1: Alto vocal line, starting with a *p* dynamic.
- Staff 2: Piano accompaniment, starting with a *f* dynamic.
- Staff 3: Piano accompaniment, starting with a *SF* dynamic.
- Staff 4: Piano accompaniment, starting with a *p* dynamic.
- Staff 5: Piano accompaniment, marked *Solo*, starting with a *ff* dynamic.
- Staff 6: Piano accompaniment, starting with a *ff* dynamic.
- Staff 7: Piano accompaniment, starting with a *mf* dynamic.
- Staff 8: Piano accompaniment, starting with a *SF* dynamic.
- Staff 9: Piano accompaniment, starting with a *SF* dynamic.
- Staff 10: Piano accompaniment, starting with a *f* dynamic.
- Staff 11: Piano accompaniment, marked *crea*, starting with a *f* dynamic.
- Staff 12: Piano accompaniment, marked *crea*, starting with a *f* dynamic.
- Staff 13: Piano accompaniment, marked *ff Sempre*, starting with a *f* dynamic.
- Staff 14: Alto vocal line, ending with a double bar line.

OUVERTURE

de Furberia è Pontiglio
en Sinfonie.

Larghetto

BASSO

The musical score is written for a Bassoon (BASSO) in common time. It begins with a *Larghetto* tempo marking. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. Subsequent staves feature a variety of dynamics including *f*, *p*, *ff*, *fp*, *p*, *sf*, and *pp*. Performance markings include *All.* (Allegro) and *Sostenuto*. There are also numerical markings '3', '6', and '8' above the notes, likely indicating fingerings or breath marks. The score concludes with a *cres poco a poco* marking and a final dynamic of *f*.

O. S. 183.

BASSO

The musical score consists of 13 staves of music in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked *sf* (sforzando) and *mf* (mezzo-forte). There are also markings for *crec.* (crescendo) and *Sempre*. The score includes several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

O. S. 183.

OUVERTURE

de Furberia è Pontiglio.
en Sinfonie.

Larghetto

F

5

6

6

p

F

All°

15

F assai

8

p

II

F

sf

sf

sf

sf

sf

sf

sf

sf

sf

FLAUTO PRIMO

3

5 *f* *f assai*

2 *f* *f*

7 *f*

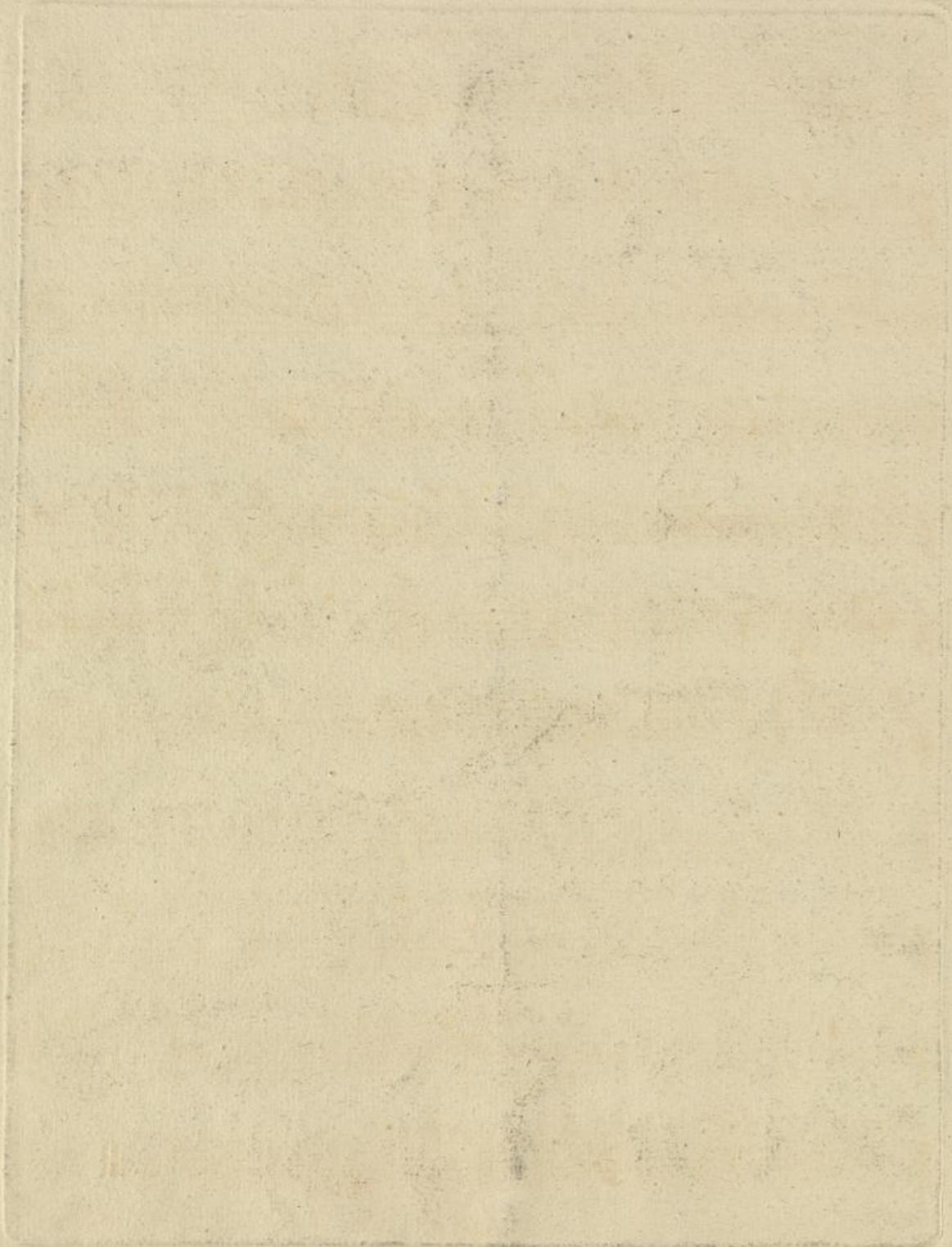
25 *sf* *ff* *ff*

19 *sf* *sf* *sf*

ff *f* *p*

ff *Sempre*

O.S. 183.



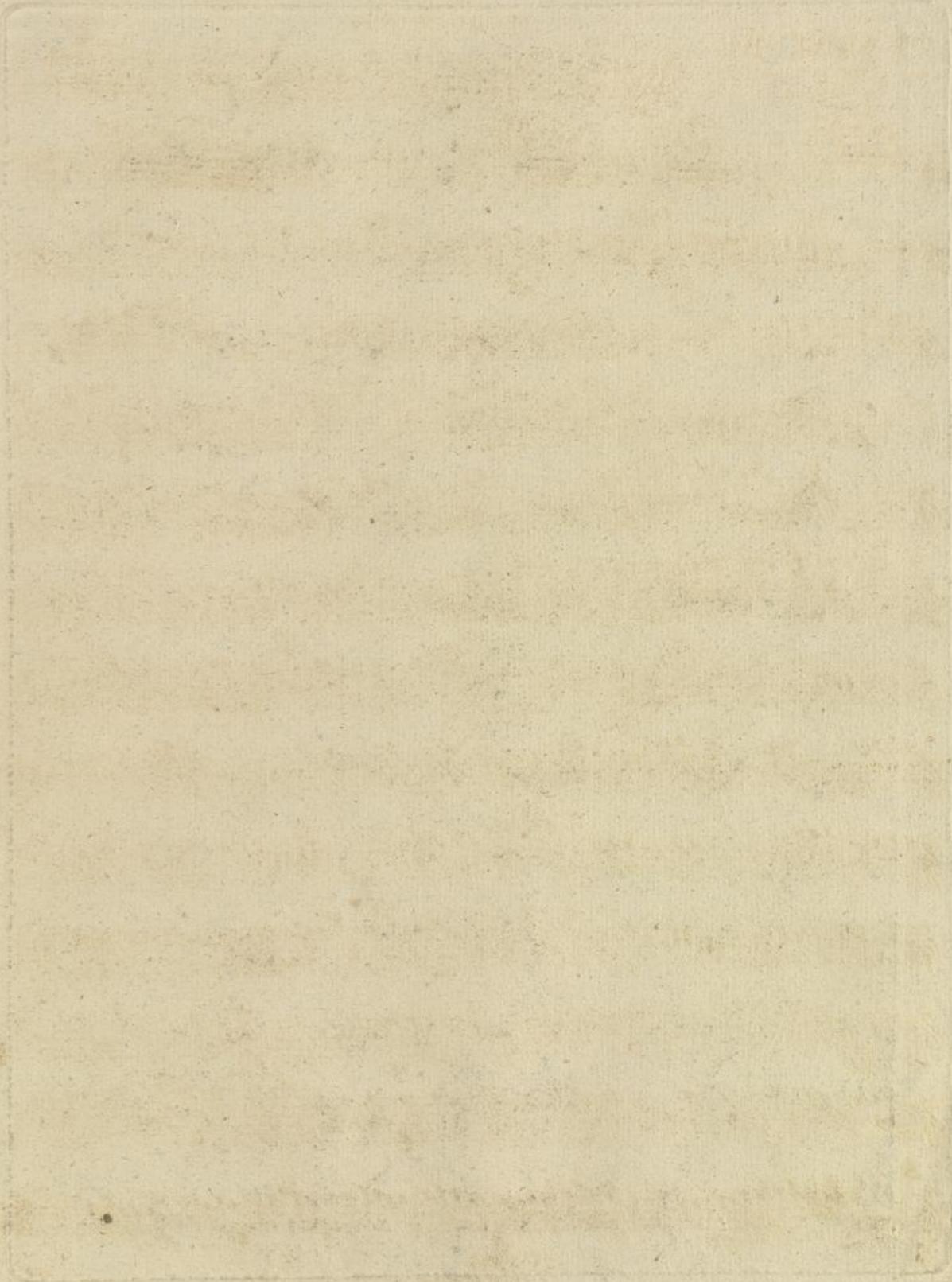
OUVERTURE

de Furberia è Pontiglio.
en Sinfonie.

FLAUTO SECONDO

Larghetto

Musical score for Flauto Secondo, Overture by Furberia e Pontiglio. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). It includes various dynamics such as FF, F, sf, sfz, p, and crescendos. Performance markings include "All. 16", "assai", and "Passai". Measure numbers 5, 6, 8, 11, 19, 25, and 28 are indicated throughout the piece.



OUVERTURE

de Furberia é Pontiglio
en Sinfonie.

OBOE PRIMO

Larghetto

Solo

F *F* *F*

All^o *F* *F* *Assai* *Solo* *Solo*

p

8 *p*

I *F* *SF* *SF* *SF* *SF* *SF* *SF*

5 *F* *6* *F* *Assai* *Solo* *F* *Solo*

8 *F* *Sf* *Solo*

I *F* *Solo*

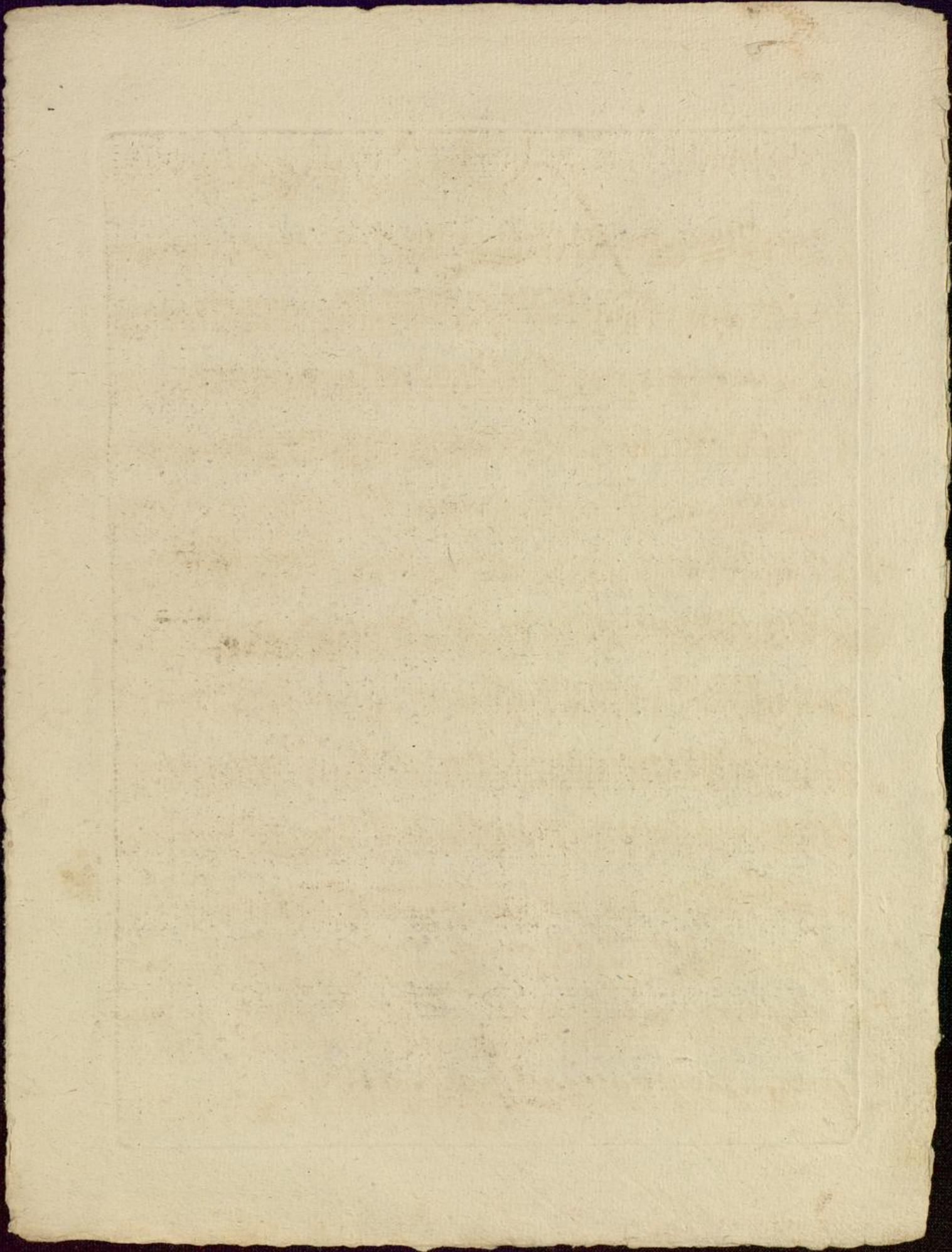
II *F* *SF* *SF* *SF* *SF* *SF* *SF*

Solo *F* *Solo* *F* *p*

crea *FF* *FF* *Sempre*

I *FF*

O.S. 183.



OUVERTURE

Larghetto

OBOE SECONDO.

de Furberia é Pontiglio
en Sinfonie

5.

FF

FF

FF

f

f

f

f

f

f

f

Allo¹⁶

f

sF

sF

8

p

II

5

f

6

f assai

Solo

7

8

f

sF

25

fF

fF

f

19

sF

sF

sF

sF

sF

sF

Solo

fF

p

p

crz

I

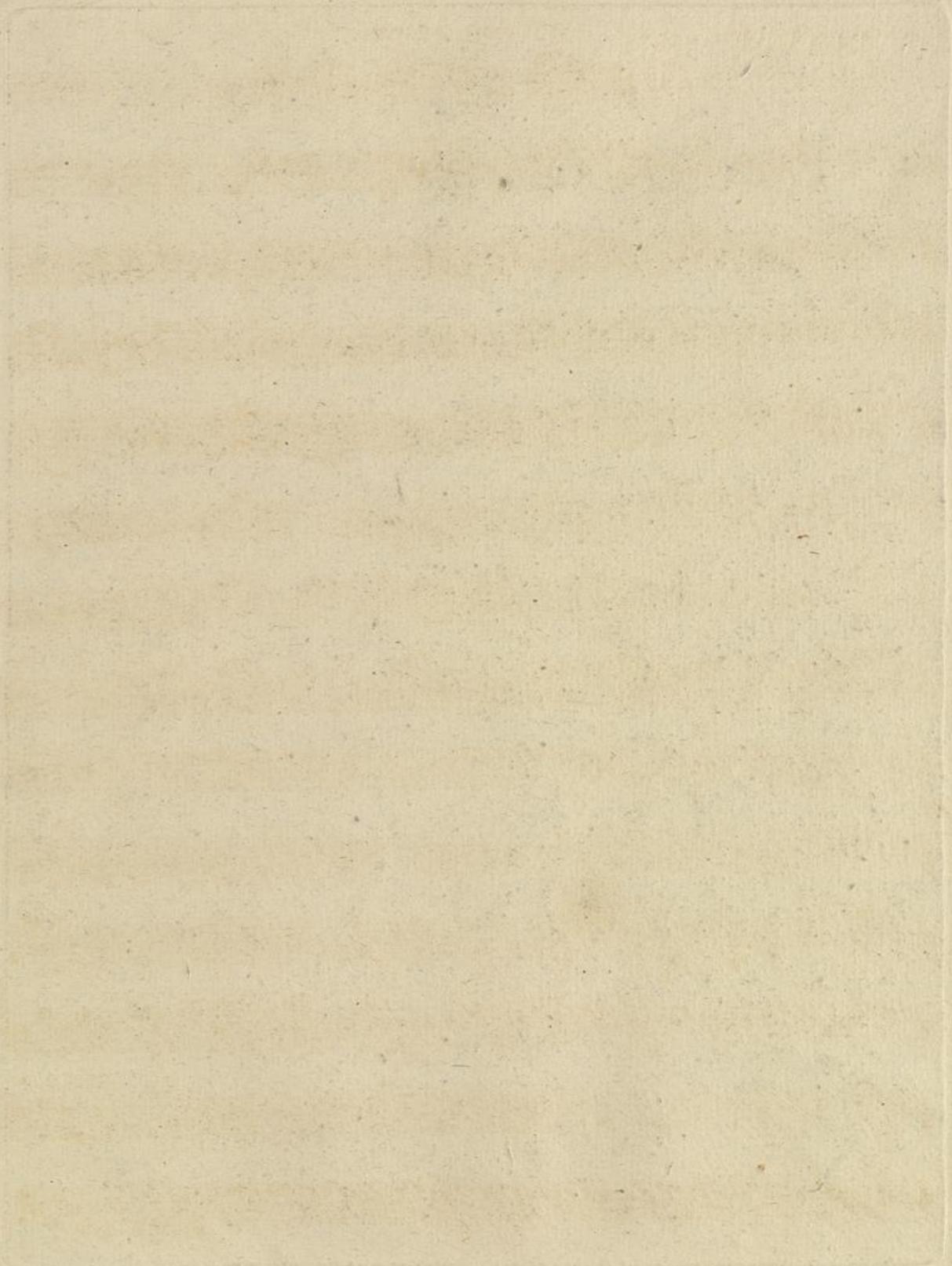
fF Sempre

I

fF

I

O.S. 183.



OUVERTURE

de Furberia è Pontiglio.
en Sinfonie.

CLARINETTO PRIMO in C.

Larghetto

The musical score for Clarinet in C is written on 14 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Larghetto'. The score includes various dynamic markings such as *ff*, *f*, *p*, *sf*, and *assai*. There are also performance instructions like *Soli* and *FF Sempre*. Measure numbers 5, 6, 8, 16, 19, 26, and 19 are indicated throughout the piece. The score concludes with a double bar line.

CLARINETTO SECONDO in C.

OUVERTURE

de Furberia e Pontiglio.
en Sinfonie.

Larghetto.

FF F FF F 5 F 6

F F F p

Alf. 16

8 19 sf sf sf sf

5 F 6

assai F 2 F 2

7 8 F

26 FF I FF 19

sf sf sf sf sf sf

2 FF 2

2 p crea FF

Soli FF Sempre

OUVERTURE
de Furberia e Pontiglio
en Sinfonie.

Larghetto

FAGOTTI

ff

p

f

p

P Sempre

All°

16

Fassai

sf

p

Solo

p

sf

sf

sf

sf

sf

sf

fp

fp

fp

fp

fp

fp

f

f

Solo pp

O.S. 183.

FAGOTTI

The musical score consists of 13 staves of music for Bassoon (Fagotti). The notation includes various dynamics such as *Forcissati*, *f*, *pp*, *p*, *sf*, *PF*, *ff*, *mf*, *f*, *sf sf sf sf sf sf sf sf*, *P Solo*, *ff*, *p*, *f*, *f*, *cres*, *f*, *ff*, *ff Sempre*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some fingerings indicated by numbers 1 and 2 above notes.

OUVERTURE

de Furberia é Pontiglio
en Sinfonie

CORNO PRIMO in ut.

Larghetto

ff

FF

FF

sf

FF

FF

p

FF

All.º

16

F assai

8

p

F

5

f

6

F assai

F

2

f

7

8

f

sf

p

23

15

p

Solo

2

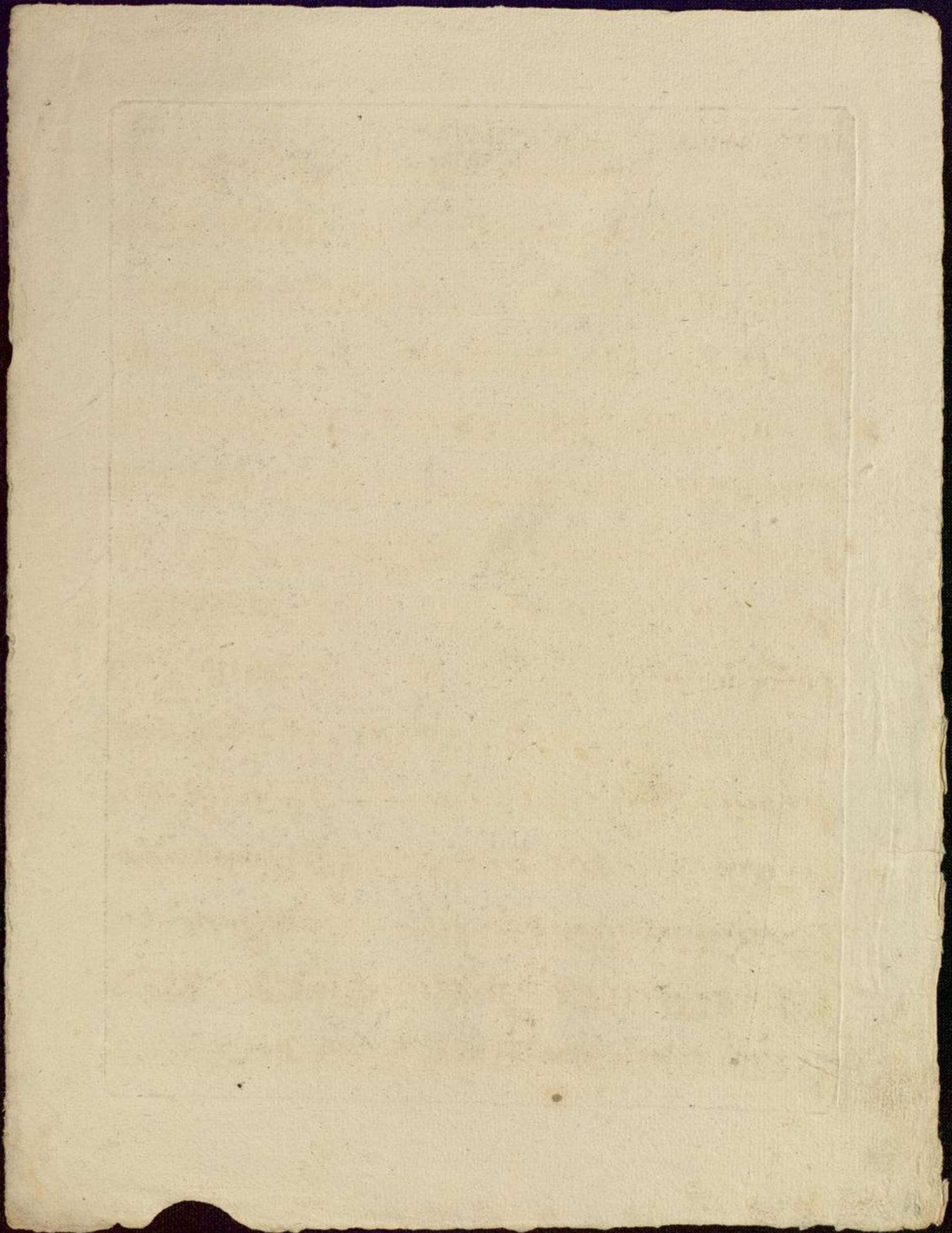
f

ff

p

FF Sempre

O.S. 185.



OUVERTURE.

CORNO SECONDO in C

de Furberia é Pontiglio
en Sinfonie .

Larghetto.

ff *ff* *ff* *fp* *fp*

fp *fp* *p* *ff* *Fassai*

sf

p *f* *Fassai* *f*

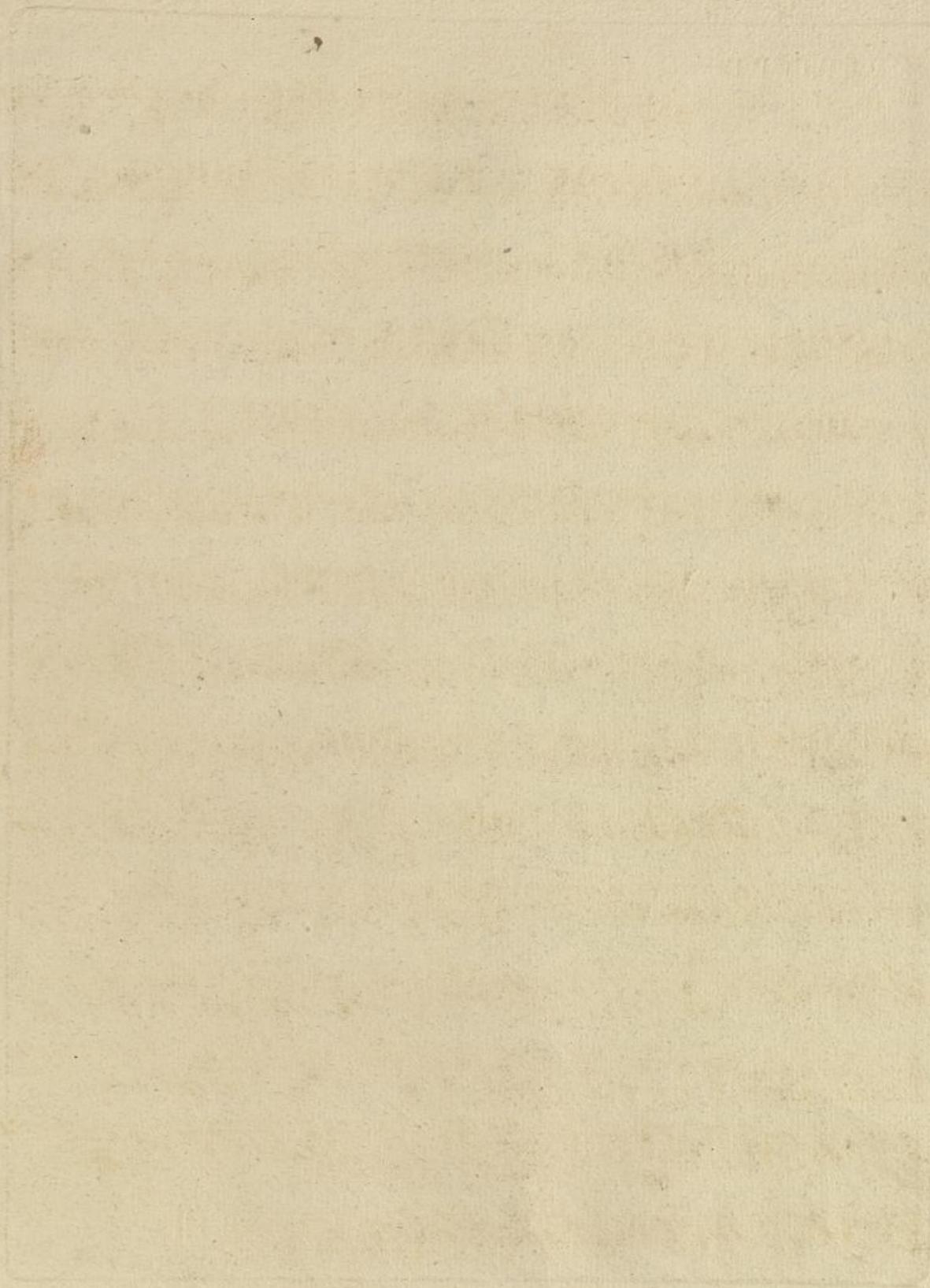
f *f* *p* *f*

p *f* *p* *f*

Solo *ff* *ff* *p* *cra*

ff *Sempre*

O. S. 183.



Due Clarini. in C.

Clarino 1.
Larghetto
Clarino 2.
Allo.
12.
16. f
1.
2.
2.
8
19. f
1. 1. 1.
12. f
8. 9. 9.
1. 1. 7.
votti

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 8. *fo***: Located at the beginning of the first staff.
- 53. *paus.***: Located at the end of the second staff, with a double bar line and a fermata symbol.
- 3**: A measure rest or a similar annotation in the third staff.
- 2.**: A measure rest or a similar annotation in the fourth staff.
- 2**: A measure rest or a similar annotation in the fifth staff.
- 6. *fo***: A measure rest or a similar annotation in the sixth staff.
- fo***: A measure rest or a similar annotation in the seventh staff.

The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

TIMBALLE in C

OUVERTURE

de Furberia è Pontiglio.
en Sinfonie.

Musical score for Timballe in C, featuring various dynamics and markings such as *Larghetto*, *All^o*, *F*, *FF*, *assai*, and *Sempre*. The score includes measures 12, 16, 19, 53, and 12.

The musical score consists of ten staves of music. The first staff is marked *Larghetto* and *FF*. The second staff is marked *All^o* and *F assai*. The third staff has a *F* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *FF* dynamic. The eighth staff has a *FF* dynamic. The ninth staff has a *FF Sempre* dynamic. The tenth staff has a *FF* dynamic. The score includes various markings such as *Larghetto*, *All^o*, *F*, *FF*, *assai*, and *Sempre*. The score includes measures 12, 16, 19, 53, and 12.

