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**VIII variazioni per il clavicembalo o piano forte sopra la
contradanza del ballo intitolato "La figlia mal custodita"
del Vigano**

Aurnhammer, Josephine von

Vienna, 1794

Thema con Variazioni

urn:nbn:de:bsz:31-41082

Thema con
Variazioni
Allegretto

The musical score is written for two staves, likely piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into sections: the main theme, followed by 'Variaz. 1.' (First Variation), and 'Variaz. 2.' (Second Variation). The first variation features a more rhythmic and melodic development of the theme. The second variation is characterized by dense, rapid sixteenth-note passages in the right hand, while the left hand maintains a steady accompaniment. The score concludes with a final cadence. The page number '507' is printed at the bottom center.