

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grand concerto pour le piano-forté

Beethoven, Ludwig van

Offenbach s/M, 1805

Violine I

urn:nbn:de:bsz:31-41196

CONCERTO *All^o con brio*

Oboi

Oboi

Fag:

Fl:

Oboc:

Oboeluno

P.F. Solo

2 0 4 7

VIOLINO PRIMO.

The musical score for Violino Primo on page 2 consists of the following parts and markings:

- Violino Primo:** Starts with a *p* dynamic, followed by *ff* and *f* dynamics. Includes markings for *Tutti* and *Solo*. Fingerings 1 and 2 are indicated.
- Violino Secondo:** Starts with a *p* dynamic, followed by *ff* and *f* dynamics. Includes markings for *Tutti* and *Solo 2*. Fingerings 5, 2, and 1 are indicated.
- Oboe:** Starts with a *p* dynamic, followed by *sf* and *f* dynamics. Includes a *mp* marking.
- Clarinetto 1mo:** Starts with a *p* dynamic, followed by *sf* and *f* dynamics. Includes a *mp* marking. Fingerings 3, 4, and 3 are indicated.
- Flauto (Fl.):** Starts with a *p* dynamic, followed by *sf* and *f* dynamics. Includes a *mp* marking. Fingerings 1, 3, and 1 are indicated.
- Fagotto (Fag.):** Starts with a *p* dynamic, followed by *sf* and *f* dynamics. Includes a *mp* marking.
- Basso:** Starts with a *p* dynamic, followed by *sf* and *f* dynamics. Includes a *mp* marking.
- Solo:** Starts with a *p* dynamic, followed by *sf* and *f* dynamics. Includes a *mp* marking.

VIOLINO PRIMO.

nu

Oboe I^{mo}

Clar: Fag: Oboe Fag: Oboe

Tutti

Oboi

P.F. Solo

piu

Corni

Oboe V. 2^{do} V. 2^{do} Oboi

P.F. Tutti

1 2 3

sp

Cadenza.

poco cres:

2 0 4 7

VIOLINO PRIMO.

Largo. P.F. con Sordino.

Tutti

cres: f

Solo p cres: p

Solo p Tutti

Solo pizz: p

1 P.F. arco

2 Tutti p

cres: f

P.F. Cadenza

pp P.F. Allegro.

4

P.F. Cadenza

Tutti f arco

VIOLINO PRIMO.

Violino Primo score, page 5. The page contains 12 staves of music. The first staff is the Violino Primo part, featuring a melodic line with trills and triplets, marked *sf*. The second staff is the Violino Secondo part, marked *cres:* and *ff*. The third staff is for Oboe Solo, marked *ff* and *P.F.*. The fourth staff is for Oboe Solo, marked *ff* and *P.F.*. The fifth staff is for Flute Solo, marked *p*. The sixth staff is for Flute Solo, marked *p*. The seventh staff is for Flute Solo, marked *p*. The eighth staff is for Flute Solo, marked *p*. The ninth staff is for Flute Solo, marked *p*. The tenth staff is for Flute Solo, marked *p*. The eleventh staff is for Flute Solo, marked *p*. The twelfth staff is for Flute Solo, marked *p*. The score includes various dynamic markings such as *sf*, *ff*, *p*, *pp*, *f*, and *ff*. It also includes performance instructions like *Tutti*, *Solo*, *arco*, *pizz:*, and *Cadenza*. The key signature is B-flat major and the time signature is 4/4. The page number 5 is in the top right corner. The publisher's number 2047 is in the bottom right corner.

VIOLINO PRIMO.

Violino Primo

Violino Secondo

Viola

Vno 2do

Contrabasso

Corni

Oboi

Tutti

arco

pizz.

P.F.

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

VIOLINO PRIMO.

Solo 3

Fl.

P.F.

Tutti

pp

p

cres:

Presto

Adagio.

Cadenza

P.F.

Timp:

Fl:

8va

sp

Oboi

