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Grand concerto pour le piano-forté

Beethoven, Ludwig van

Offenbach s/M, 1805

Fagott II

urn:nbn:de:bsz:31-41196

FAGOTTO SECONDO.

Clar: I^{mo}

28

Handwritten number 27 in the left margin.

Musical notation for Clarinet I (Clar: I^{mo}) and Piano (PF). Clarinet I part includes dynamics *p*, *f*, and *Solo*. Piano part includes dynamics *pp*.

Musical notation for Clarinet I (Clar: I^{mo}) and Piano (PF). Clarinet I part includes dynamics *f* and *Solo*. Piano part includes dynamics *pp*.

Musical notation for Clarinet I (Clar: I^{mo}) and Piano (PF). Clarinet I part includes dynamics *f* and *Solo*. Piano part includes dynamics *pp*.

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Musical notation for Clarinet I (Clar: I^{mo}) and Piano (PF). Clarinet I part includes dynamics *f* and *Solo*. Piano part includes dynamics *pp*.

FAGOTTO SECONDO.

Largò.

10 Solo P.F. Tutti

Solo 7

cres: f f f f

Tutti

2 17 5

p cres: f p cres: f

p cres: p cres: f

1

1 6

p cres: f P.F. p pp ff

Rondo.

Allegro.

10 2 9 6

p Cadenza

Tutti

f

ff

ff

Solo

2 13 5

ff Tutti f

8 10

f f pp

2 9 4 P.F.

p Cadenza

