

**Badische Landesbibliothek Karlsruhe**

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**Grand concerto pour le piano-forté**

**Beethoven, Ludwig van**

**Offenbach s/M, 1805**

Allegro con brio

**urn:nbn:de:bsz:31-41196**

# CONCERTO

All<sup>o</sup> con brio

Oboi

CONCERTO

Allo<sup>o</sup> con brio

Oboi

Oboi

Fag:

Fl:

Oboe p<sup>uo</sup>

P. F.

Solo

2047

Musical score for Violino Primo, page 2. The score is written in G major (one sharp) and 2/4 time. It features multiple staves with various instruments and dynamics.

**Violino Primo (Violin I):** The top staff. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *Solo*, and *Tutti*. Fingerings (1, 2) and bowings (5, 2, 1) are indicated.

**Oboe:** The second staff. Dynamics include *p*, *ff*, *f*, and *mp*.

**Clarineto 1mo (Clarinet 1):** The third staff. Dynamics include *p*, *ff*, *f*, and *mp*.

**Flauto (Flute):** The fourth staff. Dynamics include *p*, *ff*, *f*, and *mp*.

**Fagotto (Bassoon):** The fifth staff. Dynamics include *p*, *ff*, *f*, and *mp*.

**P.F. (Percussion):** The sixth staff. Dynamics include *p*, *ff*, *f*, and *mp*.

**Basso (Bass):** The seventh staff. Dynamics include *p*, *ff*, *f*, and *mp*.

**Solo:** The eighth staff. Dynamics include *p*, *ff*, *f*, and *mp*.

**Tutti:** The ninth staff. Dynamics include *p*, *ff*, *f*, and *mp*.

The score concludes with the number 2047.

VIOLINO PRIMO.

3

*nu*

Oboe I<sup>mo</sup>

Clar: Fag: Oboe Fag: Oboe

Tutti

Oboi decres:

P.F. Solo

P.F.

3 3 2

Tutti

Solo *pp*

1 2 3

Corni

Oboe Ob<sup>1</sup><sup>mo</sup> V. 2<sup>do</sup> V. 2<sup>do</sup> Oboi

P.F. Oboi Tutti 1

1. 2. 3. *pp* *sf* *sp* *cres:*

Cadenza *pp*

poco *cres:*

*ff*

2 0 4 7.