

# **Badische Landesbibliothek Karlsruhe**

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## **Grand quintetto pour le forte-piano avec oboe, clarinette, cor et basson**

**Beethoven, Ludwig van**

**Mayence, 1805**

Oboe

**urn:nbn:de:bsz:31-41225**

Grave. OBOE.

QUINTETTO.

The musical score is written for Oboe and consists of two distinct sections. The first section, titled "Grave", is in 3/4 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *pp* (pianissimo) to *f* (forte). The second section, titled "Allegro non troppo", is in 3/4 time and begins with a treble clef and a key signature of two flats. It features a more rhythmic and melodic style with many eighth and sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various performance markings such as *mfz*, *crs*, and *ff*. The page number "172" is visible at the bottom center.

OBOE.

Handwritten musical score for Oboe, page 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics such as *ff*, *f*, *p*, *pp*, *p.cres*, and *r/z*. There are also performance markings like *p. dol.*, *p. del.*, and *tr.*. The score includes fingerings (1, 2, 3, 4, 5), slurs, and accents. A double bar line with repeat dots appears on the 4th, 6th, 8th, 10th, and 12th staves. The page number '2' is in the top left, and 'OBOE.' is centered at the top.

OBOE.

3

Andante  
cantabil.

8

*p*

*cresc.*

*p*

*pp*

*pp*

10

*p*

7

*p*

4

*p*

de -

*cresc.*

*pp*

*p*

*fp*

*cresc.*

*f*

*p*

*p*

*pp*

ca - lan - do.

ri - tar - dando.

Rondo.  
Allegro,  
ma non troppo.

8

*p*

*cresc.*

*f*

*rfz*

*fz*

*ff*

*rfz*

*rfz*

*p*

*p*

*p*

10

*pp*

*p*

V. S.

