

# **Badische Landesbibliothek Karlsruhe**

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## **Grand quintetto pour le forte-piano avec oboe, clarinette, cor et basson**

**Beethoven, Ludwig van**

**Mayence, 1805**

Grave

**urn:nbn:de:bsz:31-41225**

Grave. OBOE.

QUINTETTO.

This page contains a handwritten musical score for the Oboe part of a Quintet. The score is divided into two main sections: a slow section and a faster section.

- Grave Section:** The first section is marked "Grave" and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It consists of 13 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several slurs and accents throughout.
- Allegro non troppo Section:** The second section is marked "Allegro non troppo" and begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of 12 measures. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout.

The score is written on 13 staves. The first staff is the Oboe part. The second staff is the first violin part. The third staff is the second violin part. The fourth staff is the viola part. The fifth staff is the first cello part. The sixth staff is the second cello part. The seventh staff is the first bass part. The eighth staff is the second bass part. The ninth staff is the double bass part. The tenth staff is the piano part. The eleventh staff is the harpsichord part. The twelfth staff is the lute part. The thirteenth staff is the organ part.



OBOE.

Handwritten musical score for Oboe, page 2. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various dynamics such as *ff*, *f*, *p*, *pp*, *p.cres*, and *r/z*. There are also performance markings like *p. dol.*, *p. del.*, and *tr.*. The score includes fingerings (1, 2, 3, 4, 5), slurs, and accents. A double bar line with repeat dots appears on the 4th and 11th staves. The page number '2' is in the top left, and 'OBOE.' is centered at the top.