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**Quintetto pour deux violons, deux altos et violoncelle**

**Beethoven, Ludwig van**

**Leipzig, 1810**

Violoncello

**urn:nbn:de:bsz:31-41233**

QUINTETTO.

VOLONCELLO. di Beethoven.

ADAGIO

1  
F P FFFP FFFF P P FP  
FP FP F *Fz allacca*

ALLEGRO  
CON BRIO

1  
P FP FP FP  
F F F P *cres*  
F P F P  
2 3 1  
PP FF FF  
P dol:  
F F F F FF EF F E F P  
dol:  
1 1 *cres* PP  
FP FP FP 1 FP FP  
FP FP FP FP  
F p < F V.S.

VIOLONCELLO.

4 1 3

p

pp f ff

1 2 3

ff p pp

f f f f f f f f

p

cres f f p

cres f p cresc

f ff

ADAGIO  
CANTABILE

9 8

p

cres p

p p p

p dol:

f f ff p

fz p fp p

fp pp

VIOLONCELLO.

3

The musical score is written for a cello (VIOLONCELLO) and consists of two main sections: a Minuet and a Trio. The Minuet section begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings including *Fz*, *F*, *P*, *PP*, *FF*, *deces.*, *< F >*, *FP*, and *PP*. The Trio section starts at measure 110 with a 3/4 time signature and a key signature of one flat (B-flat). It includes dynamics such as *PP*, *F*, *P*, and *F*. The score concludes with the initials "M. D. C." and the page number "110".

