

# **Badische Landesbibliothek Karlsruhe**

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**Quintetto pour deux violons, deux altos et violoncelle**

**Beethoven, Ludwig van**

**Leipzig, 1810**

Allegro con brio

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VIOLINO SECONDO

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Quintetto

Adagio

Musical notation for the first system of the Adagio section. It includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with various dynamics such as *F*, *P*, *FF*, *FP*, and *FFF*. There are also performance markings like *Fattacca* and *F*. Fingerings (1, 3, 6) and slurs are present.

Allegro con brio

Musical notation for the second section, starting with a 9-measure rest. The tempo is *Allegro con brio*. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics range from *P* to *FF*. Performance markings include *cres*, *tr*, *pp*, *P decres*, *PP*, *FF*, *Fz*, *del*, *F*, *P*, and *cres*. Fingerings (1, 2, 3) and slurs are used throughout the piece.

V. S.



VIOLINO SECONDO

P FP FP FP FP FP FP  
 cres F P F P  
 PP F P  
 P dol: PP  
 F F F FF  
 b p b P  
 cres F F P  
 tr tr tr tr tr tr  
 sF cres sF cres sF sF  
 F FF

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