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Quintetto pour deux violons, deux altos et violoncelle

Beethoven, Ludwig van

Leipzig, 1810

Adagio

urn:nbn:de:bsz:31-41233

QUINTETTO.

VIOLA II.^{da}

di Beethoven.

I

Adagio. 3
F P F F F P F F F F F P

10
FP FP FP

cres F F

F P F P

pp F

P FF P decores

PP FF P

PP F F F F FF

FF Fz Fz F P

V. S.

110

The musical score consists of ten staves of music for Viola II. The first staff begins with an 'Adagio' marking in 3/4 time, featuring a bassoon-like line with sustained notes and grace notes. The second staff starts with an 'Allegro con Brio' marking in common time, with a continuous eighth-note pattern. Subsequent staves show various dynamics and performance instructions like 'cres' (crescendo) and 'decores' (decrescendo). The score concludes with a dynamic marking of 'V. S.' (Very Strong) at the end of the tenth staff.