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Quintetto pour deux violons, deux altos et violoncelle

Beethoven, Ludwig van

Leipzig, 1810

Adagio

urn:nbn:de:bsz:31-41233

VIOLA II $\frac{da}{d}$

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The image shows a page of musical notation for a string quartet. It consists of ten staves of music, each with a different dynamic marking such as Crescendo (cres), Forte (F), Pianissimo (P), and others like FF, SF, and FP. The music includes various rhythmic patterns, including eighth and sixteenth note figures. The notation is written in a traditional musical staff system with clefs and time signatures.

.110

4

VIOLA II.^{ta}

Tempo di
Menuetto.

Trio.

M.D.C.

110

