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**Quintetto pour deux violons, deux altos et violoncelle**

**Beethoven, Ludwig van**

**Leipzig, 1810**

Adagio

**urn:nbn:de:bsz:31-41233**

VIOLONCELLO.

4 1 3

p

pp f ff

1 2 3

ff p pp

f f f f f f f f p

p

cres f f p

cres f p cresc

f ff

ADAGIO  
CANTABILE

9 8

p

cres p

p p p

p dol:

f f ff p

fz p fp p

fp pp

110

VIOLONCELLO.

3

The musical score is written for a cello and consists of two main sections: a Minuet and a Trio. The Minuet section begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings including *Fz*, *PP*, *F*, *P*, *FF*, *deces.*, *< F >*, *FP*, and *PP*. The Trio section starts at measure 110 with a 3/4 time signature and a key signature of one flat (B-flat). It includes dynamics such as *PP*, *F*, *P*, and *F*. The score concludes with the initials "M. D. C." and the page number "110".