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**Romance pour le Violon principal, 2 Violons, Alto, Flûte, 2
Hautbois, 2 Bassons, 2 Cors et Basse**

Beethoven, Ludwig van

Vienne, 1805

Violoncello

urn:nbn:de:bsz:31-41165

La Romaneska

Violoncello

Andante divisi *Moderato*

4/2 *ppp.* *pizz.*

mf *arco.* *ritard.* *a tempo* *dim.*

p *mf* *ritenute* *a tempo* *dim.*

pp *ppp*

mf *p* *arco.*

mf *ritenuto* *f* *lento*

V.C.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *ritenuto*, *lento*, *a tempo*, *ritard*, *arco*, and *pizz*. Dynamics like *mf*, *pp*, and *cres* are also present. A double bar line with a repeat sign is visible in the lower right section. A handwritten 'C' is at the top right.

The image shows a handwritten musical score for violin and piano. The score is written on six staves. The first staff is for the violin, indicated by a 'vi' above the staff. The second staff is for the piano, indicated by a 'p' below the staff. The score includes various performance instructions and dynamics. The first staff begins with 'a tempo' and 'dim.'. The second staff has 'pp' and 'mf'. The third staff has 'p.' and 'ritenuto lento'. The fourth staff has 'cresc' and 'mf'. The fifth staff has 'arco f' and 'pp.'. The sixth staff has 'pp.' and 'a tempo'. The score is written in a cursive style.

vi

a tempo
dim.

pp.

pp.

mf

p. *ritenuto* *lento*

cresc *mf*

arco f

pp.

pp. *a tempo*

