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Sonate pour guitarre, flute et alto

Berger, Ludwig

Offenbach sur le Mein, 1808

Zweites Exemplar

urn:nbn:de:bsz:31-41630

Flöte

Sonata
für Flöte, Viola u. Gitarre.

Berger

Hmk 352

Moderato

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Op. 8



Tema con
variazioni

Cantabile

Var. I.

Var. II.

Var. III.

Handwritten musical score consisting of five staves. The first three staves feature a highly technical and rapid piece of music, characterized by dense sixteenth and thirty-second notes, often beamed together. The fourth staff is marked "Var. IV." and shows a change in tempo and rhythm, with more spaced-out notes and rests. The fifth staff continues with a similar complex texture, ending with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Allegro molto

Finale

The image shows a handwritten musical score for a finale, titled "Allegro molto". The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and various rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some articulation marks like accents and slurs. The notation includes many accidentals (sharps and flats) and some unusual symbols, possibly indicating specific performance techniques or corrections. The score concludes with a double bar line and a repeat sign.



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