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## **Te Deum mit Deutschen und Lateinischen Texte**

**Bühler, Franz**

**Augsburg, 1810**

**urn:nbn:de:bsz:31-42206**

Dank 575

# TE DEUM

mit

Deutschen und Lateinischen Texten

für

Discant, Alt und Bass

2 Violin, und Orgel Obligat

2 Flauten, 2 Clarinetten

2 Hörner 2 Trompetten } nicht Obligat

und

Paucken

in

Musik gesetzt

von

Franz Bahler

Kapellmeister am Dom

in Augsburg

Preis 1/2 Rthl.

Augsburg bey Andreas Boehm

ORGANO

Te Deum  
laudamus.  
Allegro  
non tanto.

The image shows a page of handwritten musical notation for an organ. It consists of eight systems, each with two staves. The top staff of each system is in a treble clef, and the bottom staff is in a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes the text 'Te Deum laudamus. Allegro non tanto.' and a dynamic marking 'f'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'pedal' marking is present in the fourth system. The piece concludes with a double bar line at the end of the eighth system.

ORGANO

Te ergo  
qua sumus.  
Andante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The first measure of the upper staff begins with a dynamic marking of *pp* (pianissimo).

The second system of musical notation continues the piece with two staves. The notation is consistent with the first system, featuring treble and bass clefs and a 3/4 time signature. The dynamic marking *pp* is present at the beginning of the system.

The third system of musical notation features two staves. The upper staff has a dynamic marking of *f* (forte) in the middle, and the lower staff has a dynamic marking of *p* (piano) towards the end of the system.

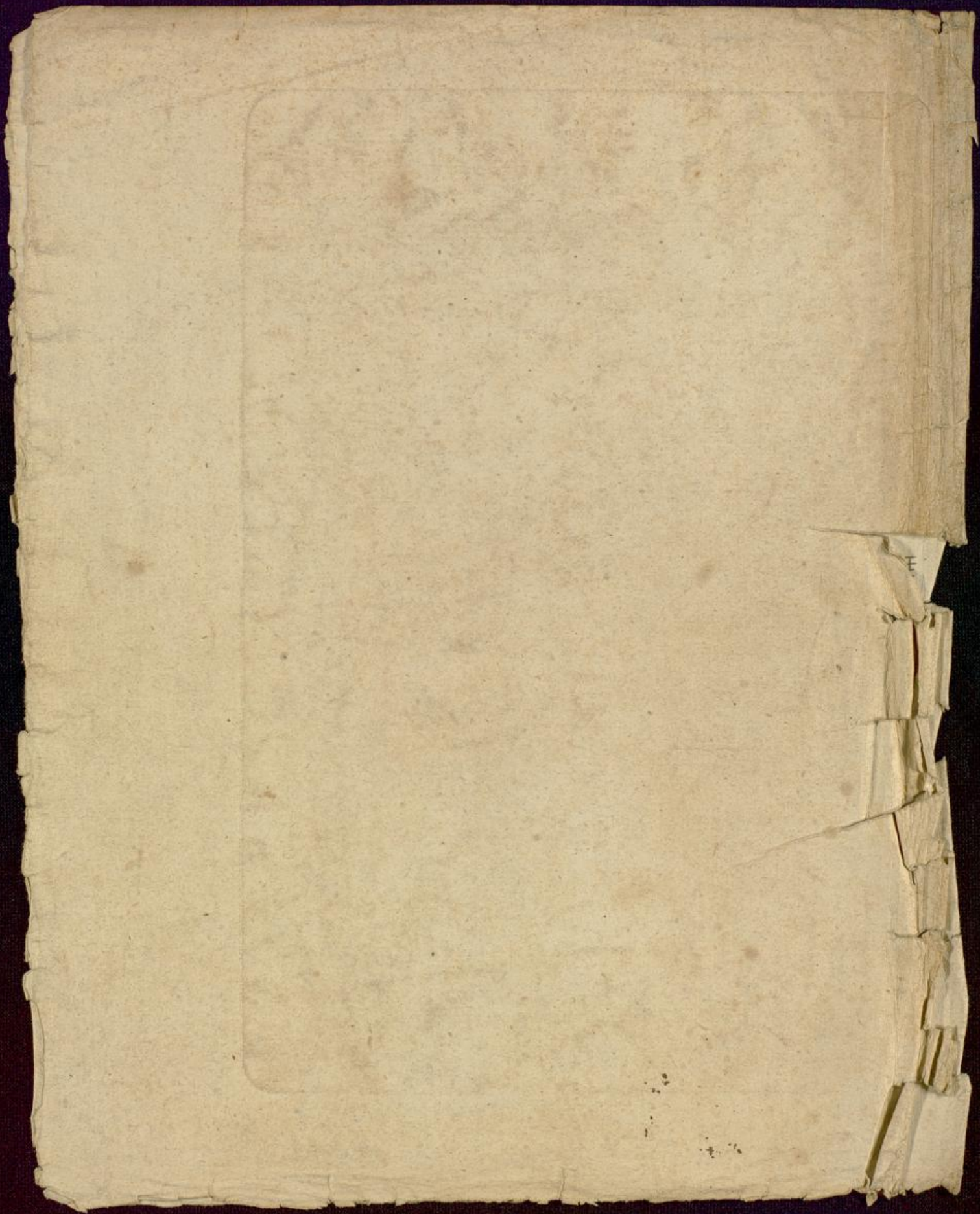
The fourth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *f* (forte).

The fifth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *f* (forte).

The sixth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *f* (forte).

The seventh system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *pp* (pianissimo). The system concludes with a double bar line.

Te Deum D. C.

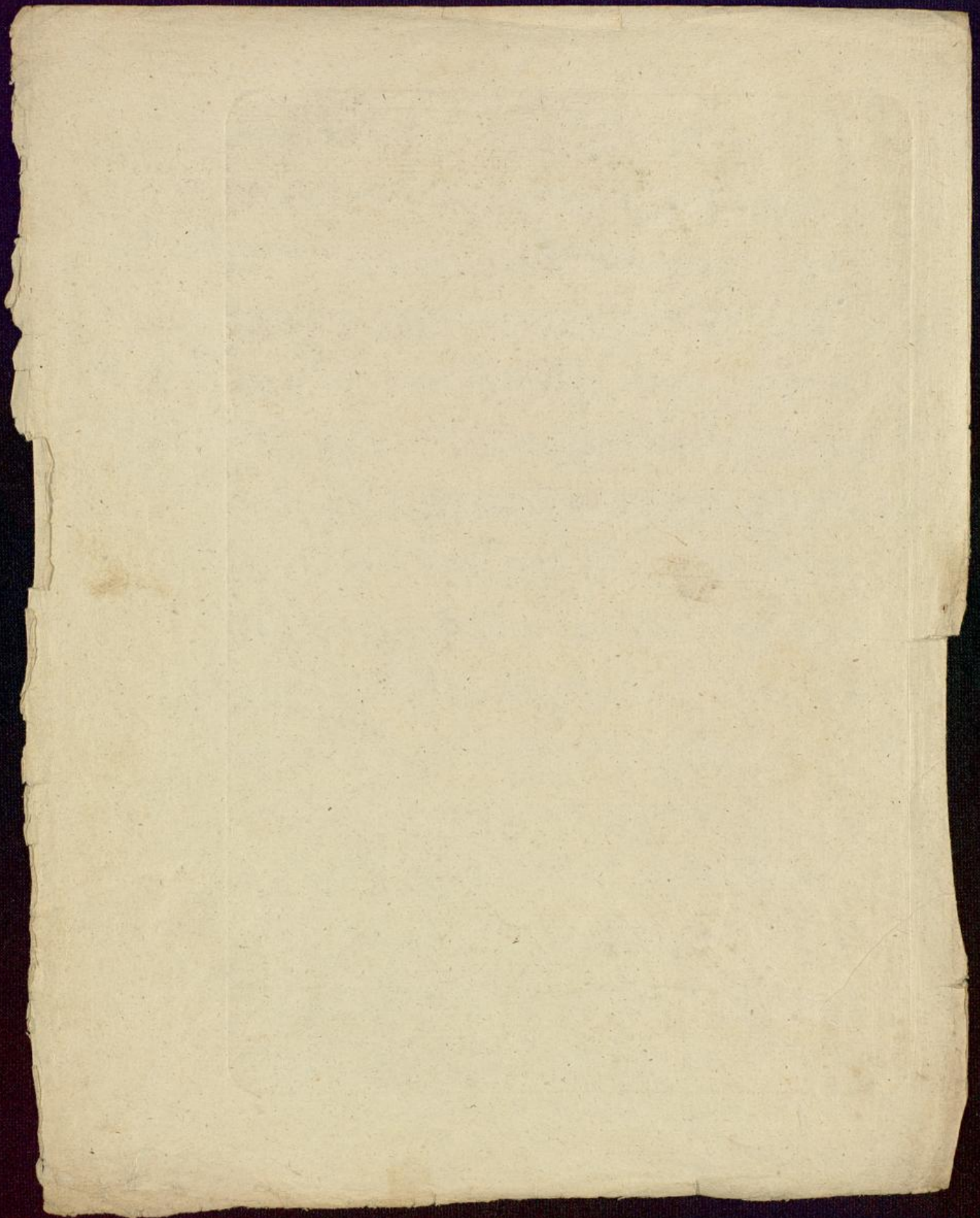


ORGANO

Allegro non tanto.  
Te Deum  
laudamus.

Andante.  
Te ergo.

Te Deum D. C.



VIOLINO PRIMO

Allegro non tanto.

Te Deum  
laudamus.

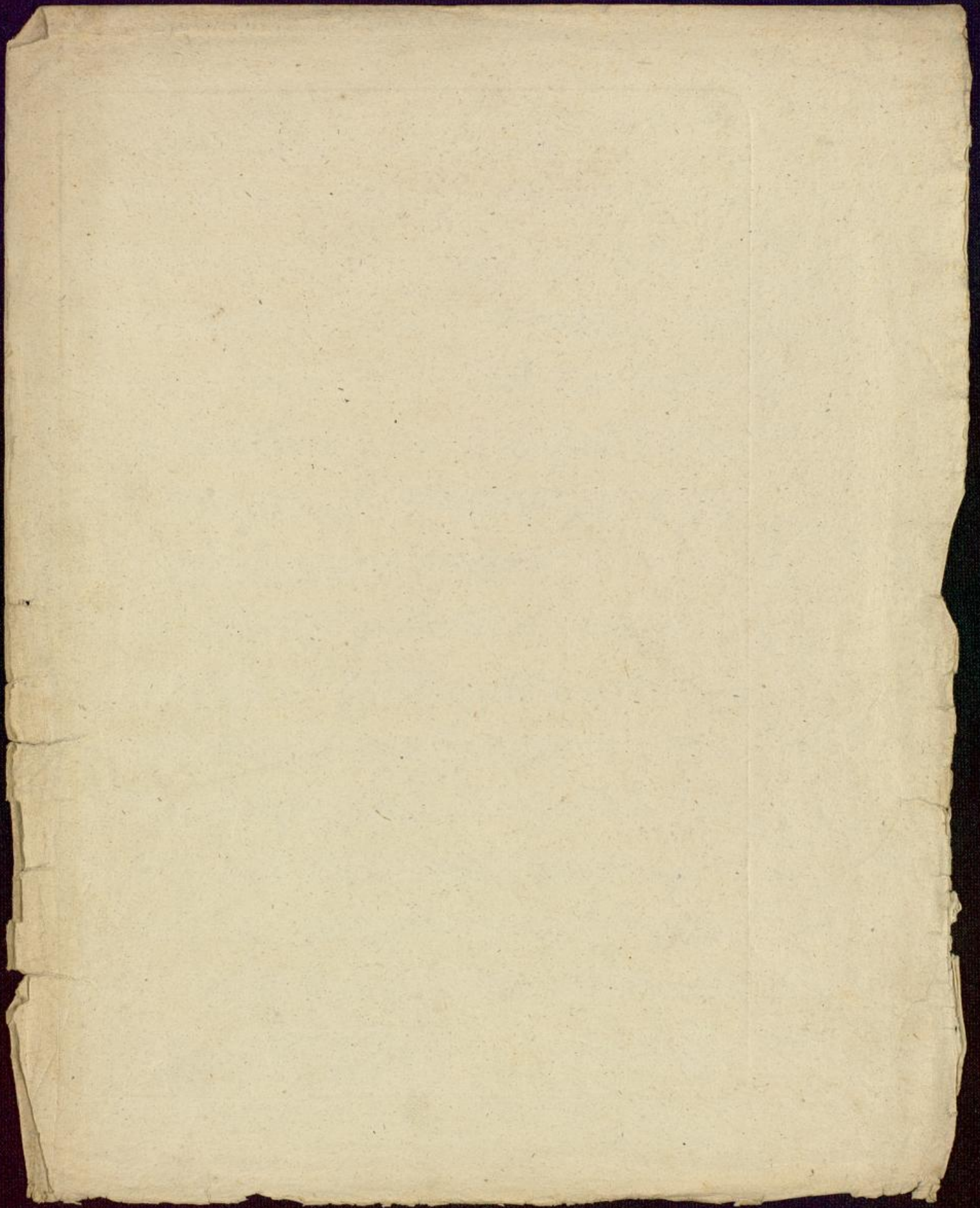
The first system of the musical score for Violino Primo, marked 'Allegro non tanto'. It consists of ten staves of music. The first staff begins with the lyrics 'Te Deum laudamus.' The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the number 41.

Andante.

Te ergo.

The second system of the musical score for Violino Primo, marked 'Andante'. It consists of ten staves of music. The first staff begins with the lyrics 'Te ergo.' The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the number 44. Below the final staff, the text 'pp' and 'T.D. D.C.' is written.





# Violino Secondo.

Te Deum.

Handwritten musical score for Violino Secondo, Te Deum. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. The first staff starts with a dynamic marking 'f.' (forte). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with double bar lines. The paper is aged and has some staining and a small tear on the right edge.

*Flauto.*  
*Violino*  
*Violoncello.*

A series of 15 empty musical staves on aged, yellowed paper. The staves are arranged vertically, with the first three staves at the top containing the handwritten instrument names: 'Flauto.', 'Violino', and 'Violoncello.'. The remaining 12 staves are empty and extend down the page. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the bottom edge.

## CANTO

1

Etwas geschwind

Te Deum.

1 Herr, großer Gott, dich lo-ben wir Be-ken-nen dich, und dan-ken  
 2 Es tö-ne laut dein Lobge-sang von Auf-gang bis zum Nie-der-  
 1 dir. Die gan-ze Schöp-fung prei set dich durch Luft und Erd' und Mee-re;  
 2 gang! Er hält uns immer gut und rein, be-wahr' uns, Herr, vor Sün-den;  
 1 Vor dei-nem Thro-ne beu-gen sich der En-gel sel'ge Chö-re;  
 2 Laß un-ser Flehn nicht fruchtlos seyn, laß uns Er-barmen fin-den.  
 1 Ihr Lied durch al-le Him-mel wallt, und Hei-lig, hei-lig, heilig,  
 2 Denn Kraft und Hül-fe sa-geß du dem, der auf dich ver-trau-et,  
 1 schallt.  
 2 zu. Herr, großer Gott, dich lo-ben wir, be-ken-nen dich und dan-ken dir  
 dich loben wir, und danken dir wir lo-ben dich und dan-ken dir.

Andächtig.

Solo

Te ergo.

Der du für uns am Kreuze starbst, und uns die Se-lig-keit er-  
 warbst! Um dei-ner Lie-be wil-len sey Herr, gnädig dei-nen Hindern! sey  
 gnädig sey gnädig sey gnädig dei-nen Kin-dern! Steh huld-voll  
 dei-nen Die-ern bey, Ver-gieb zer-knirsch-ten Sün-tern Gott, ih-re  
 Schuld, und den-ke nicht an unf-re Fehl-trit im Ge-richt. O Herr, sey  
 gnädig deinen Kin-dern! Ver-gieb Ver-gieb zer-knirsch-ten Sün-  
 dern sey gnädig sey gnädig. T. D. D.C.2T.

Allegro non tanto.

Te Deum.

Te Deum lau-da-mus: te Dominum confi-te-mur. Te æ-ter-num  
 Patrem: omnis terra ve-ne-ra-tur, Ti-bi omnes Ange-li: Ti-bi Cherubim et Se-ra-  
 phim: in cæsa-bi-li vo-ce proclama-nt. Sanctus, Sanctus, Sanctus: Do-minus De-us  
 Sa-baoth. Ple-ni sunt cæ-li et ter-ra: ma-je-sta-tis glori-æ tu-æ.  
 Tu Rex glori-æ Chri-ste, Tu Pa-tris sempi-ternus tu Pa-tris sempi-ter-nus  
 fem-pi-ter-nus Fi-li-us. Judex cre-de-ris esse ven-tu-rus.

Andante.

Te ergo.

Te er-go quæ-sumus tu-is fa-mu-lis tu-is fa-mu-lis subve-ni:  
 quos pre-ti-o-fo San-gui-ne quos pre-ti-o-fo San-gui-ne quos  
 preti-o-fo San-gui-ne re-de-mi-sti. Salvum fac po-pu-lum tuum  
 Do-mi-ne: et be-nedic he-re-di-ta-te tu-æ. Digna-re Do-mi-ne di-e i-cto:  
 si-ne pe-ca-to nos custo-di-re. Mi-se-re-re no-stri Do-mi-ne Fi-at Fi-at mi-  
 se-ri-cordi-a tu-a su-per nos. Fi-at su-per nos.

Allegro.  
non tanto.

In te Do-mi-ne spe-ra-vi: in te spe-ra-vi non con-fundar  
 in æ-ter-num non con-fundar in æ-ter-num. Mi-se-re-re no-stri Do-mi-  
 ne: mi-se-re-re no-stri Do-mi-ne mi-se-re-re no-stri. In te Do-mi-ne spe-  
 ra-vi in te spe-ra-vi: non non con-fundar in æ-ter-num non con-fundar in æ-  
 ter-num.

Etwas gefohwind.

ALTO

Te Deum.

1 Herr, großer Gott, dich lo-ben wir Be-ken-nen dich, und dan-ken  
2 Es tö-ne laut dein Lobgefang von Aufgang bis zum Nie-der-  
1 dir. Die gan-ze Schöpfung preiset dich durch Luft und Erd' und Mee - re;  
2 gang! Er - halt' uns immer gut und rein, be-wahr' uns, Herr, vor Sün - den;  
1 Vor deinem Throne beugen sich der En-gel sel-ge Chö-re; Ihr  
2 Laß un-ser Flehn nicht fechtlos feyn, laß uns Er-barmen finden. Denn  
1 Lied durch al-le Himmel wallt, und Hei-lig, hei-lig, hei-lig, schallt.  
2 Kraft und Hül-fe sa - gest du dem, der auf dich ver-trau-et, zu.

Herr, großer Gott, dich lo-ben wir, Be-ken-nen dich und danken dir dich loben

wir, und dan-ken dir, wir lo-ben dich und dan-ken dir.

Andächtigt.  
Te ergo.

5 Solo  
Der du für uns am Kreuze starbst, und uns die Se-ligkeit er-

warbst! Um dei-ner Liebe willen sey Herr, gnädig deinen Kin-dern!

sey gnädig sey gnädig gnädig deinen Kin-dern! Steh huld-voll

dei-nen Die-nern bey, ver-gieb zerknirschten Sündern Gott, ih-re

Schuld, und denke nicht an unf-re Fehl-trit im Gé-richt. O Herr, sey

gnädig deinen Kin-dern! Ver-gieb Ver-gieb zer-knirschten Sün-

dern sey gnädig sey gnädig. D C 2T

ALTO

Allegro non tanto.  
Te Deum.

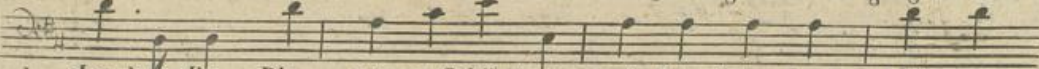
Te De-um lauda-mus: te Do-minum confi-te-mur. Te æ-  
 ter-num Pa-trem: omnis ter-ra ve-ne-ra-tur. Ti-bi omnes An-ge-li: Ti-bi  
 Cherubim et Se-raphim: in cæsa-bi-li vo-ce procla-mant. *p*Sanctus, Sanctus,  
 Sanctus: Do-minus Deus Sa-baoth. Ple-ni sunt cæ-li, et ter-ra: maje-sta-tis gloriæ  
 tuæ. *tu* Rex gloriæ Chri-ste. Tu Pa-tris semp-ternus tu Pa-tris semp-ternus  
 semp-ternus Fi-li-us. Judex crede-ris ef-fe ven-tu-rus.  
 Andante  
 Te ergo quæ-sumus, tu-is fa-mu-lis tu-is fa-mu-lis subveni: quos  
 præ-ti-o-so Sangui-ne, quos præ-ti-o-so Sangui-ne quos Sanguine  
 re-de-mi-fiti. Sal-vum fac po-pu-lum tu-um Do-mi-ne: et be-nedic he-re-di-  
 ta-te tu-æ. Dig-na-re Do-mi-ne di-*re* i-sto: si-ne pec-ca-to nos cu-sto-  
 di-re. Mi-se-re-re no-stri Do-mi-ne: Fi-at Fi-at mi-se-ri-  
 cordi-a tu-a su-per nos: Fi-at su-per nos.  
 Allegro non tanto.  
 In te Do-mi-ne spe-ra-vi: in te spe-ravi non con-  
 fundar in æ-ter-num non cun-fundar in æ-ter-num. *Mi-se-re-re no-stri*  
 Do-mi-ne: mi-se-re-re no-stri Do-mi-ne mi-se-re-re no-stri. In te  
 Do-mi-ne spe-ra-vi: in te spe-ra-vi: non non con-fundar in æ-ter-num  
 non con-fundar in æ-ter-num.

BASSO

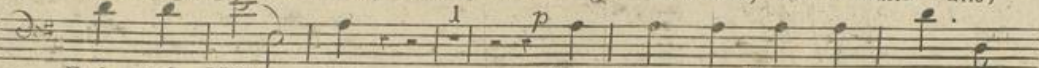
Etwas geschwind.  
Te Deum.



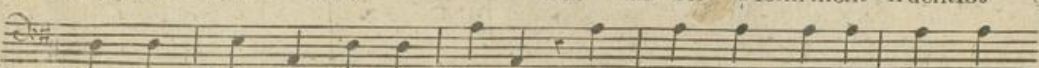
1 Herr, großer Gott, dich lo-ben wir, be-ken-nen dich und  
2 Es tö-ne laut dein Lob-ge-sang vom Auf-gang bis zum



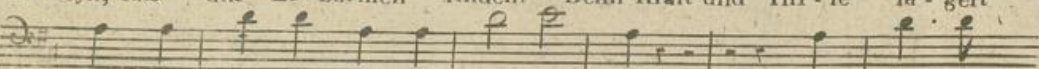
1 dan-ken dir. Die gan-ze Schöp-fung prei-set dich durch Luft und  
2 Nie-der-gang! Er-halt uns im-mer gut und rein, be-wahr uns,



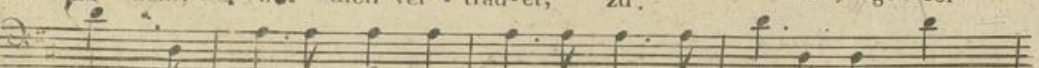
1 Erd und Mee-re; Vor dei-nem Thro-ne beu-gen  
2 Herr, vor Sün-den; Laß un-ser Flehn nicht fruchtlos



1 sich der En-gel sel-ge Chö-re; Ihr Lied durch al-le Him-mel  
2 feyn, laß uns Er-bar-men fin-den. Denn Kraft und Hil-fe sa-geft



1 wallt, und Hei-lig, hei-lig, hei-lig, schallt.  
2 du dem, der auf dich ver-trau-et, zu. Herr, großer

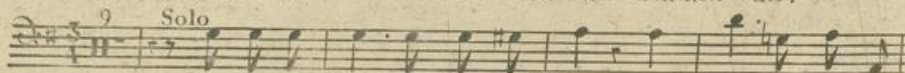


Gott dich lo-ben wir, be-ken-nen dich und dan-ken dir dich

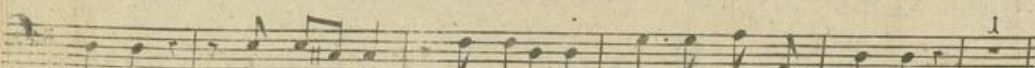


lo-ben wir und dan-ken dir wir lo-ben dich und dan-ken dir.

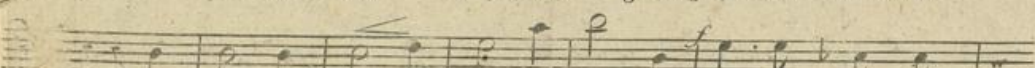
Andächtig.  
Te ergo.



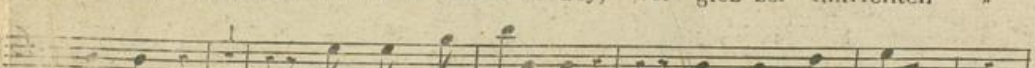
Um deiner Lie-be wil-len sey Herr, gnädig dei-nen



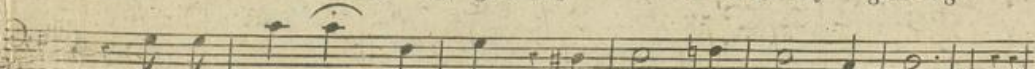
Sün-tern! sey gnä-dig sey gnädig gnädig dei-nen Kin-tern!



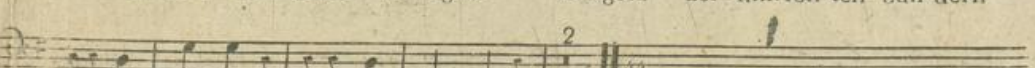
Steh huld-voll dei-nen Die-tern bey, ver-gieb zer-knirsch-ten



Sün-tern O Herr sey gnä-dig O Herr sey gnä-dig



dei-nen Kin-tern! Ver-gieb Ver-gieb zer-knirsch-ten Sün-tern



sey gnä-dig sey gnä-dig. T D D C zT



Allegro non tanto.  
Te Deum.

Te Deum lauda-mus: te Dominum con-fi-te-mur. Te æ-ternum Patrem: omnis ter-ra vene-ra-tur. Ti-bi omnes Ange-li: Ti-bi Cherubim et Se-raphim: in ces-sabi-li vo-ce proclaman-t. Sanctus, Sanctus, Sanctus, Dominus Deus Sa-ba-oth. Ple-ni sunt cæ-li et terra: ma-je-sta-tis glori-æ tuæ. Tu Rex gloriæ Chris-te. Tu Pa-tris semp-ter-nus tu Pa-tris semp-ter-nus semp-ter-nus Fi-li-us, Judex crederis esse ven-tu-rus.

Andante

Te ergo

quos pre-ti-o-so Sanguine quos pre-ti-o-so Sanguine quos Sanguine re-de-mis-si. Sal-vum fac po-pu-lum tu-um Do-mi-ne: et be-ne-dic he-re-di-ta-ti tu-æ. Digna-re Do-mi-ne nos di-flo-di-re. Mi-se-re-re Fi-at Fi-at mi-se-ri-cordi-a tu-a super nos Fi-at super nos.

Allegro non tanto.

In te Do-mi-ne spe-ra-vi in te spe-ra-vi: non con-fundar in æ-ter-num non con-fundar in æ-ter-num Mi-se-re-re no-stri Do-mi-ne mi-se-re-re no-stri Do-mi-ne mi-se-re-re no-stri. In te Do-mi-ne spe-ra-vi in te spe-ra-vi: non non con-fundar in æ-ter-num non con-fundar æ-ter-num.

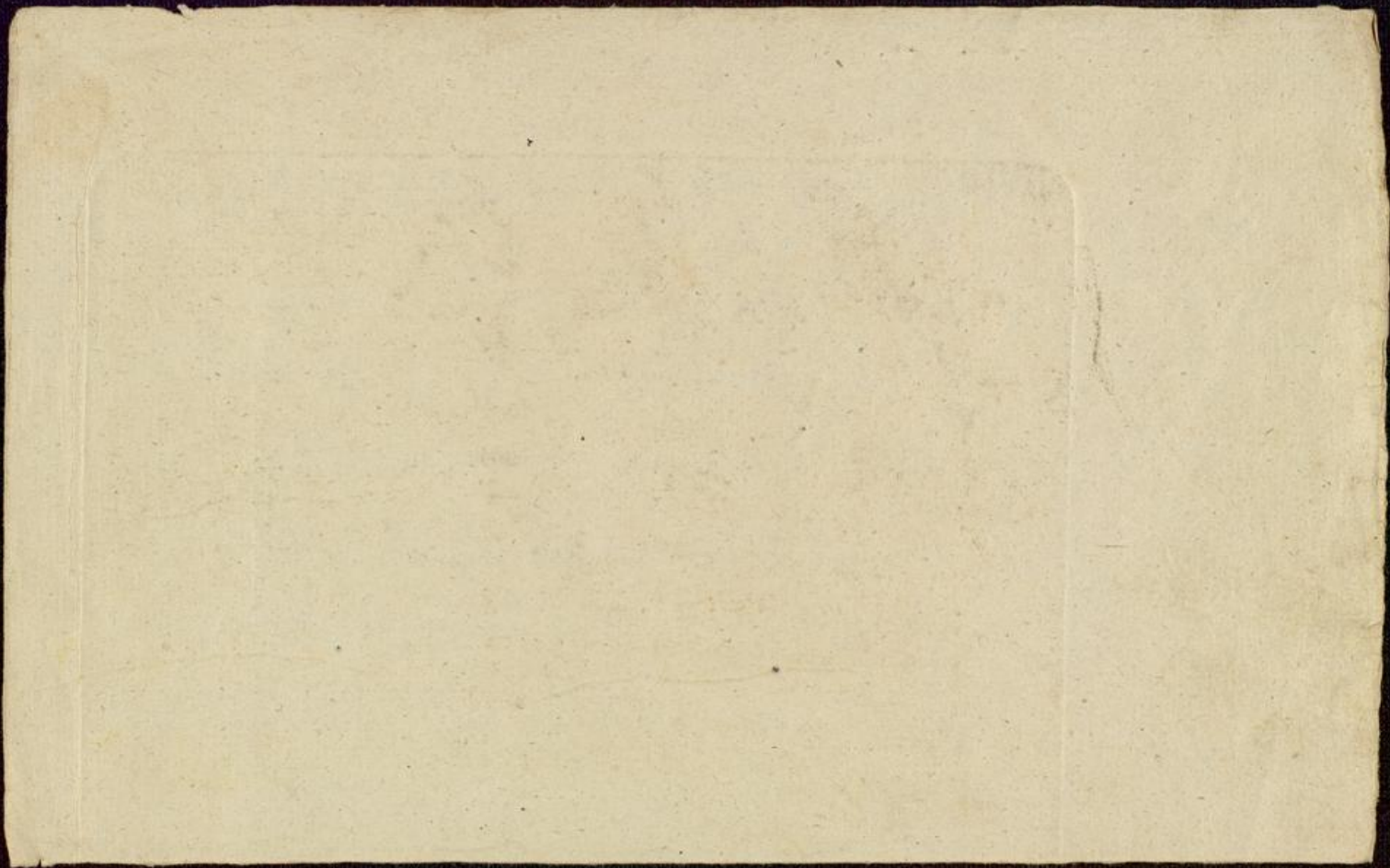
FLAUTO I<sup>mo</sup>

Te Deum.

Allegro  
non tanto.

Te ergo.

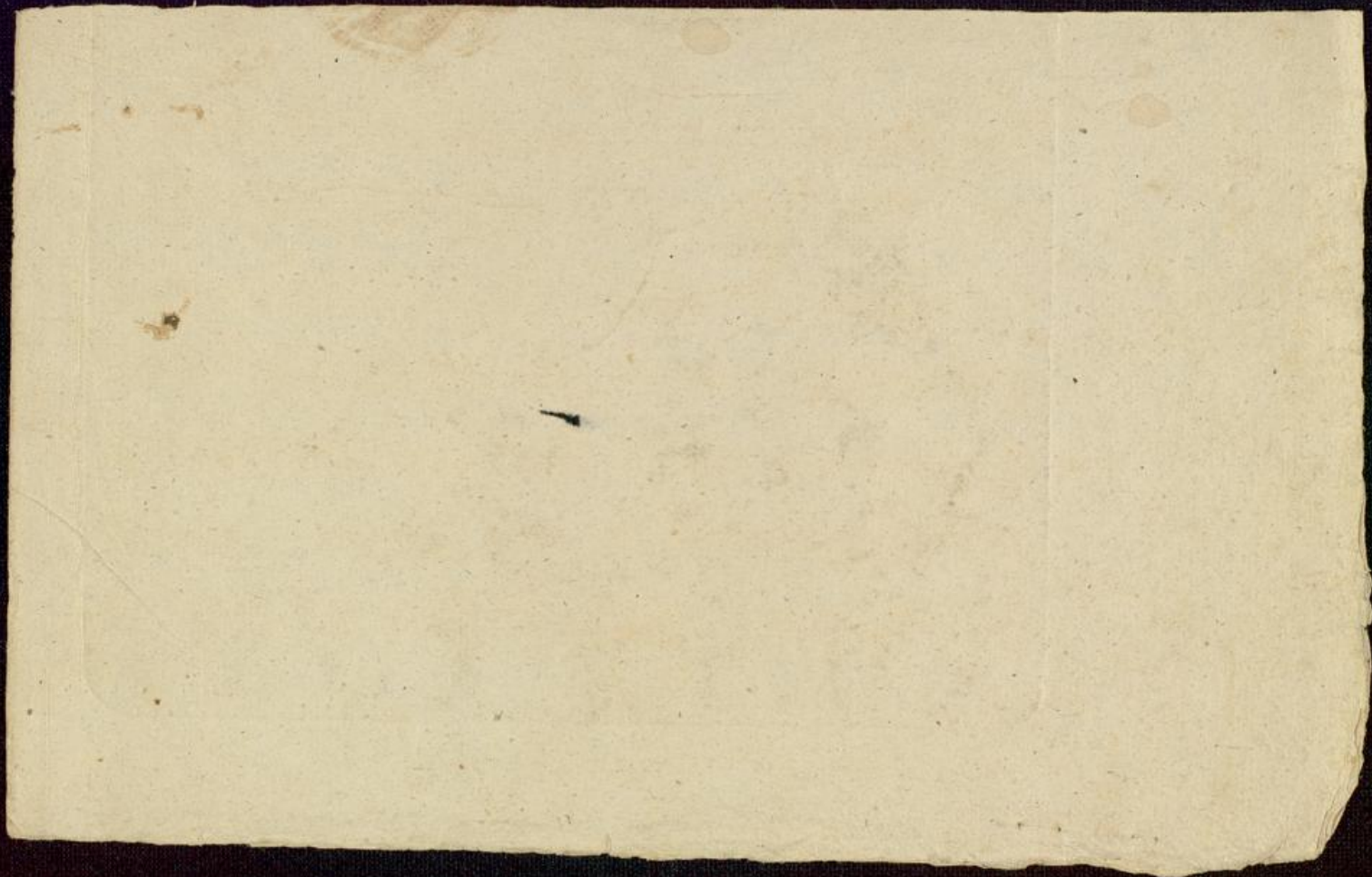
Te Deum D.C.



FLAUTO II<sup>do</sup>

Te Deum.  
Allegro  
non tanto.

The musical score is written for Flauto II<sup>do</sup> in G major (one sharp) and 3/4 time. It is divided into two sections. The first section, 'Te Deum', is marked 'Allegro non tanto' and begins with a forte (*f*) dynamic. It features a complex melodic line with many sixteenth and thirty-second notes. The second section, marked 'Andante', begins with a mezzo-forte (*mf*) dynamic and includes a trill marked 'Tr'. The piece concludes with a piano-piano (*pp*) dynamic and the instruction 'Te Deum D.C.'.

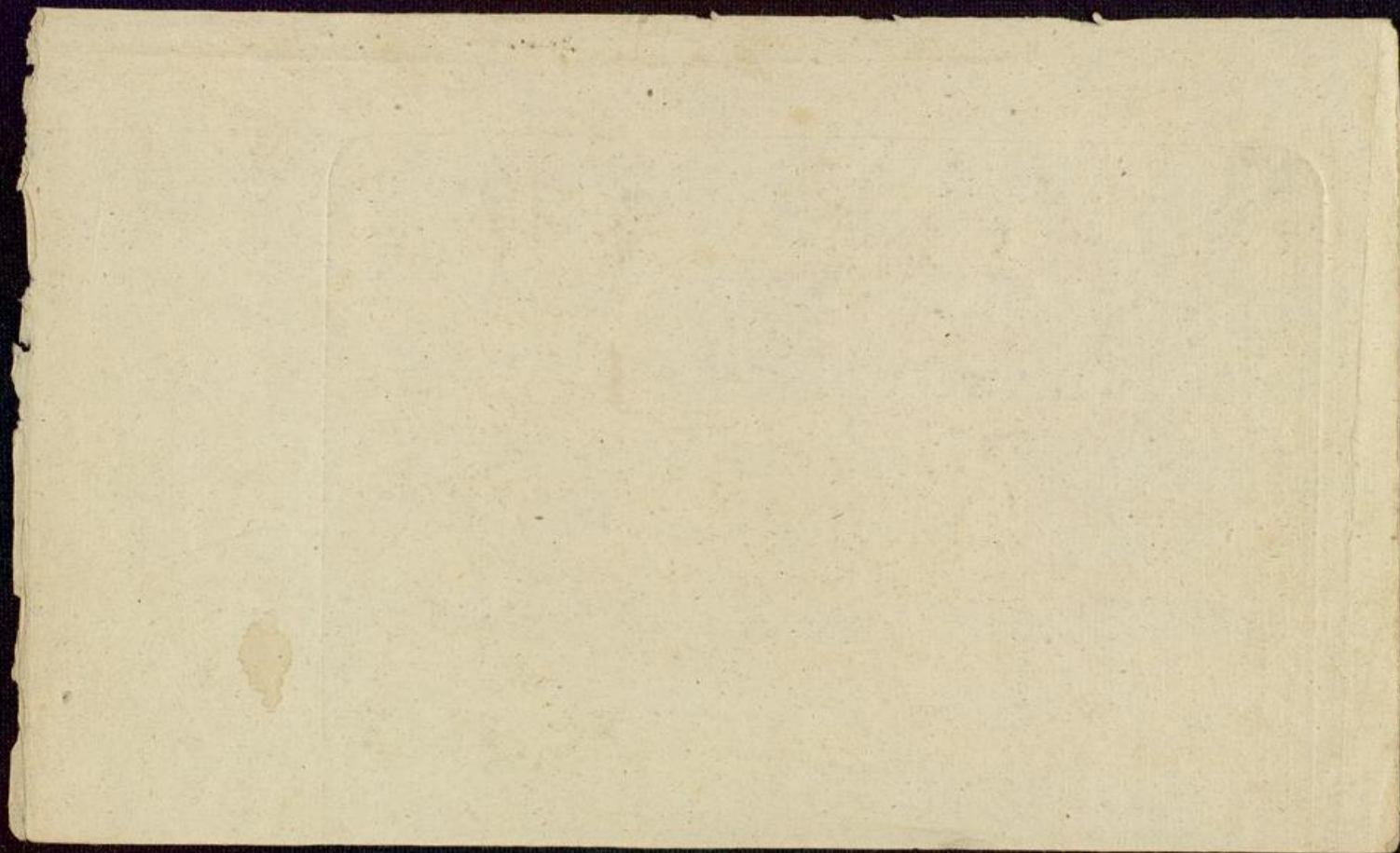


CLARINETTO I<sup>mo</sup> in C

Te Deum.  
Allegro  
non tanto.

Andante.

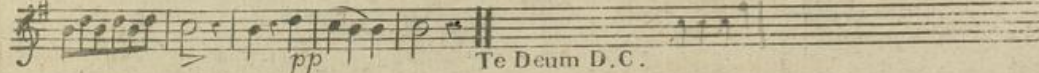
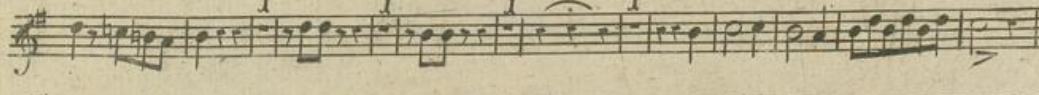
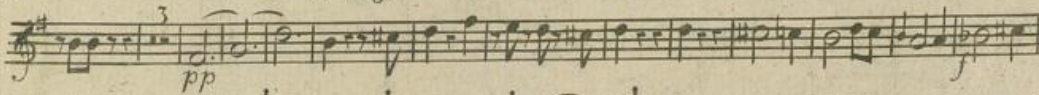
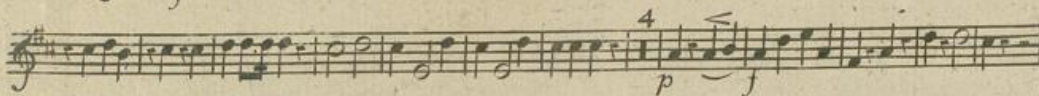
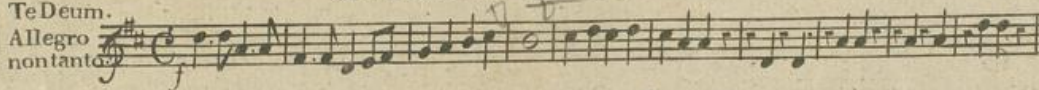
Te Deum D. C.



CLARINETTO II<sup>do</sup> in C

Te Deum.

Allegro  
non tanto







CORNO Imo in D

Te Deum:

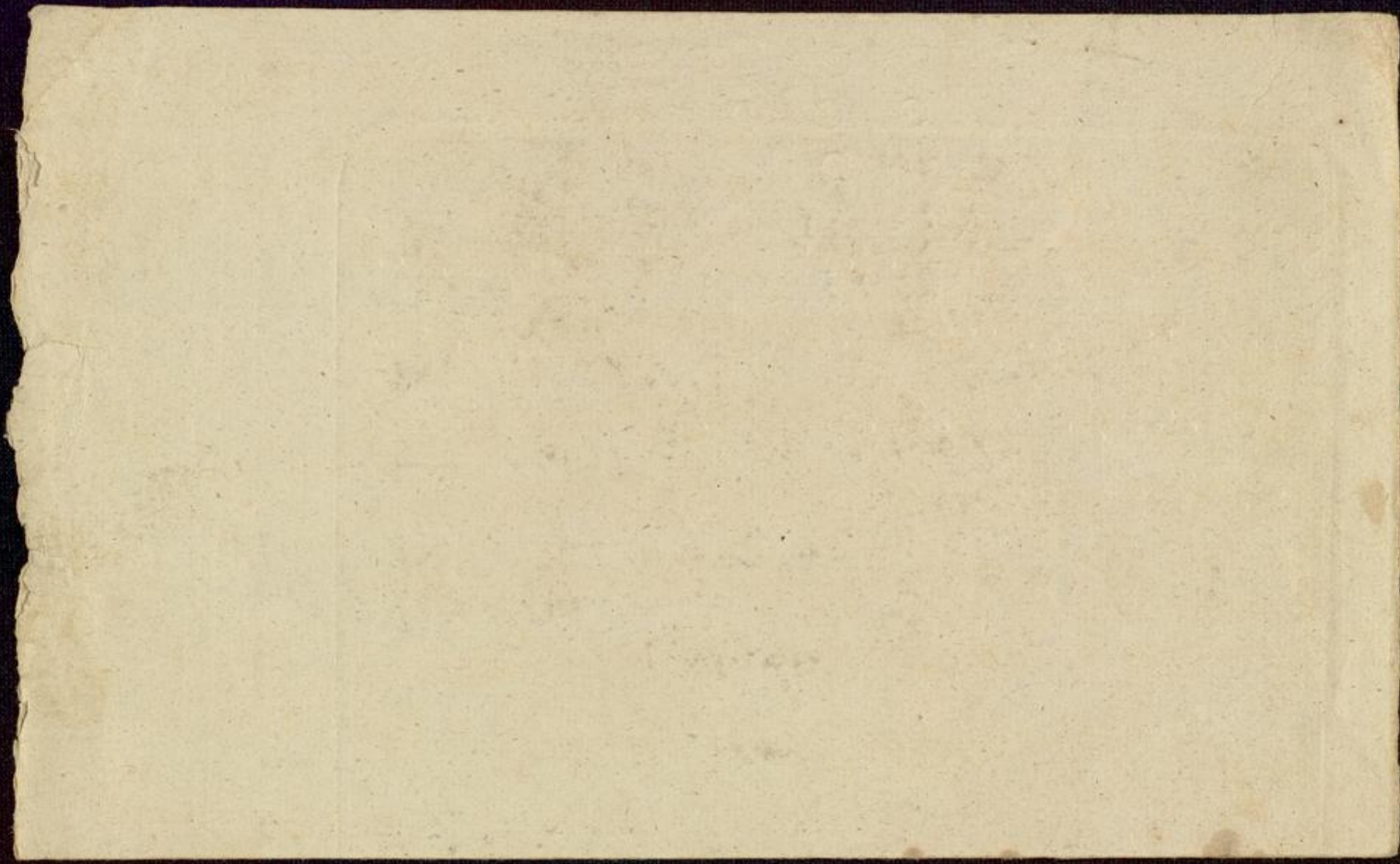
Allegro.

nontanto

Andante.

Te ergo.

Te Deum. D. C.

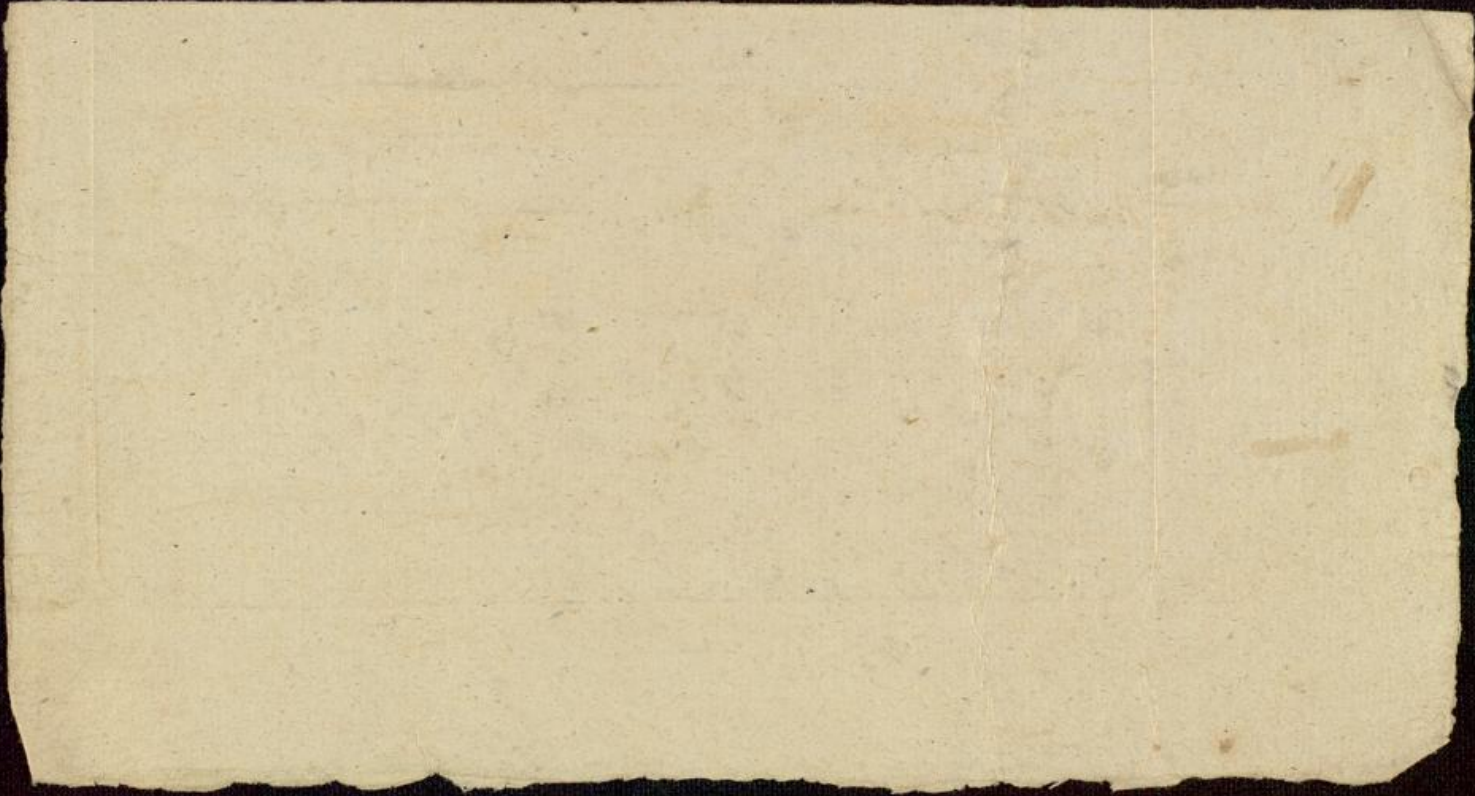


TYMPANO in D

Te Deum.  
Allegro  
non tanto.

Handwritten musical score for Tympano in D, consisting of four staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a common time signature. The second staff contains a triplet of eighth notes. The third staff continues the rhythmic pattern. The fourth staff concludes with a double bar line and the instruction "Te ergo. tacet." followed by "Te Deum. D. C." on the right side.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff is a wavy line, possibly representing a tremolo or a decorative flourish.



CLARINO Imo in D

Te Deum.  
Allegro  
non tanto.

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff continues the melody and includes a first ending bracket with a '4' above it, followed by a dynamic marking of 'p' (piano). The third staff continues the piece. The fourth staff concludes with a double bar line and the instruction 'Te ergo. tacet.' followed by 'Te Deum. D.C.' (Da Capo).



CLARINO II<sup>do</sup> in D

Te Deum.

Allegro  
non tanto.

1 4 p f

Te ergo. tacet.  
Te Deum, D. C.



