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**Variations pour le clavecin ou Piano-Forte, avec Hautbois
et Violoncelle**

Bühler, Franz

Offenbach sur le Mein, 1794

Klavier

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VARIATION S

pour le
Clavecin, ou Piano-Forté,
avec Hautbois et Violoncelle,

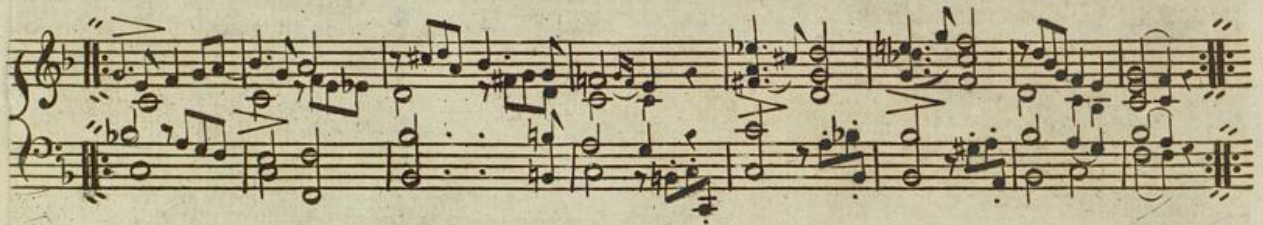
composés par
Gregoire Pihler.

Oeuvre 4^{me}



A Offenbach sur le Mein, chez S. André.

Thema. Dol



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, showing some chordal textures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, with some notes beamed together.

The fourth system of musical notation consists of two staves. The upper staff features several triplet markings (indicated by a '3' over the notes). The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff continues the triplet melodic line. The lower staff continues the bass line.

The sixth system of musical notation consists of two staves. The upper staff continues the triplet melodic line. The lower staff continues the bass line.

The seventh system of musical notation consists of two staves. The upper staff begins with the word "Minore." written above the staff. The key signature changes to two flats (B-flat and E-flat). The lower staff continues the bass line. At the bottom right of the system, the numbers "7 1 2" are written.

Magiore.

The first section, titled "Magiore", consists of approximately 12 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic textures, including sixteenth-note runs and complex chordal structures. Dynamic markings include "ff" (fortissimo) and "p" (piano). The notation includes various note values, rests, and articulation marks.

Allegro non tanto.

The second section, titled "Allegro non tanto", begins with a treble clef and a key signature of two flats. The time signature is 6/8. The music is more rhythmic and dance-like, featuring a steady eighth-note accompaniment in the bass line and a more melodic line in the treble. The notation includes various note values, rests, and articulation marks.

A handwritten musical score on seven systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and a final chord. The paper shows signs of age and wear.

