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**Variations pour le clavecin ou Piano-Forte, avec Hautbois
et Violoncelle**

Bühler, Franz

Offenbach sur le Mein, 1794

Oboe

urn:nbn:de:bsz:31-41739

Thema. *Dol*

The musical score is written for Oboe and consists of 12 staves. It begins with a 'Thema' marked 'Dol' (dolce) and 'p' (piano). The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo) and 'dol' (dolce). There are also repeat signs and first/second endings. The tempo changes to 'Allegro' in the 10th staff, with a 6/8 time signature. The piece concludes with a final cadence on the 12th staff.

