

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux Nocturnes concertans

pour harpe et clarinette (ou violon) ; tirés du Troisième Livre de Nocturnes
; oeuv. 70

No. 1

**Bochsa, Robert-Nicolas-Charles
Duport, Jean L.**

Paris, 1810

Klarinette

urn:nbn:de:bsz:31-41752

Inv. 946

Deux
NOCTURNES

CONCERTANS

Pour *Harpe et Clarinette* (ou Violon)

Extraits du Troisième Livre des Nocturnes

PAR

N. CH^{LES} BOCHSA Fils et DUPORT

De la Musique du Roi.

La Partie de Clarinette est arrangée

Par BOCHSA Père.

Œuv. 70. N^o 1 Prix 6.^f

Propriété de l'Éditeur.

Enregistré à la Bibliothèque R.^{le}

N.^a La Partie de Violon est arrangée par KREUTZER Aîné.

A PARIS

*Chez BOCHSA Père, Auteur, Éditeur de Musique et M.^d d'Instrumens, qui tient Cordes de Naples,
Rue Vivienne, N^o 19.*



CLARINETTE en SI.

3^{me} LIVRE.

N^o 1. NOCTURNE

Par BOCHSA Fils.

Lento *Andante*

f *f* *Dol* *p* *p* *Dol* *p*

POLONAISE

Handwritten musical score for Clarinet in B-flat, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pp' (pianissimo) and 'tr' (trills). The paper is aged and shows some wear and tear at the bottom right corner.

CLARINETTE en SI

The image shows a page of handwritten musical notation for a Clarinet in B-flat. The score is written on 14 staves. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings are present throughout the score, including *tr* (trills), *Dol* (dolce), *Con esp:* (con spirito), and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some wear and tear at the edges.

The musical score is written for Clarinet in B-flat. It features ten systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'pp', 'Dol', 'tr', 'Cres', and 'pp'. There are also some fingerings and articulation marks.

