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Deux Nocturnes concertans

pour harpe et clarinette (ou violon) ; tirés du Troisième Livre de Nocturnes
; oeuv. 70

No. 1

**Bochsa, Robert-Nicolas-Charles
Duport, Jean L.**

Paris, 1810

Violoncello

urn:nbn:de:bsz:31-41752

Deux
NOCTURNES

CONCERTANS

Pour *Harpe et Clarinette* (ou Violon)

Tirés du Troisième Livre des Nocturnes

PAR

N. CH.^{LES} BOCHSA Fils et DUPORT

De la Musique du Roi.

La Partie de Clarinette est arrangée

Par BOCHSA Père.

Œuv. 70. N^o — / Prix 6.^f

Propriété de l'Éditeur.

Enregistré à la Bibliothèque R.^{le}

N.^o La Partie de Violon est arrangée par KREUTZER Aîné.

A PARIS

*Chez BOCHSA Père, Auteur, Éditeur de Musique et M.^d d'Instrumens, qui tient Cordes de Naples,
 Rue Vivienne, N^o 19.*

3. Livraison.

VIOLON.

1. NOCTURNE
Par
BOCHSA et DEPORT

Lento.

And. Amoreoso.

The page contains two musical pieces for violin. The first piece, 'Nocturne', is in 3/4 time and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It is marked 'Lento.' and features a melody with various ornaments and rests. The second piece, 'Polonaise', is in 3/4 time and begins with a treble clef, a key signature of two flats, and a common time signature. It is marked 'And. Amoreoso.' and consists of a continuous, rhythmic melody with many sixteenth notes.

VIOLON.

The image shows a page of handwritten musical notation for a Violon. The page is numbered '5' in the top right corner. The music is written on 14 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and trills. A dynamic marking 'pp' (pianissimo) is visible on the sixth staff. The piece concludes with a double bar line and repeat signs on the seventh staff. The paper is aged and shows some staining.

VIOLON.

The musical score is written on 14 staves. The first staff begins with a 'dol.' marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. There are several first and second endings marked with '1' and '2'. A 'pp' (pianissimo) marking appears near the bottom of the page. The page number '148' is centered at the bottom.

VIOLON.

The image shows a page of handwritten musical notation for a Violon. The score is arranged in 14 staves, with two staves per system. The notation includes various rhythmic values, slurs, and specific markings such as triplets (indicated by a '3' over a group of notes) and trills (marked 'tr'). Dynamic markings like 'p' (piano) are also present. The paper is aged and shows signs of water damage, particularly in the lower-left and lower-right areas. The page number '148' is printed at the bottom center.

